

# IL2560 Still Life Painting

This course introduces basic acrylic painting materials and methods to illustration students to develop proficiency in depicting believable form. Students will observe and learn to model basic objects in color to depict still life subjects accurately.

*Prerequisites: FD 1120 Topics in Color*

<b>Course Learning Outcomes:</b>	<b>Exceeding</b>	<b>Meeting</b>	<b>Developing</b>	<b>Not Meeting</b>	<b>Corresponding Program Learning Outcomes</b>	<b>Institutional Outcomes</b>
Demonstrate proficiency in the use of acrylic paint to depict believable form, using glazing and direct painting.	Student demonstrates an exceptional ability to depict believable form in both glazing and direct painting	Student demonstrates a good understanding in depicting believable form in both glazing and direct painting	Student demonstrates a developing awareness of how to depict believable form in both glazing and direct painting	Student has not demonstrated an ability to depict believable form in both glazing and direct painting	Color + Painting Skills	Design Competence
Accurately depict basic forms (cubes, cylinders, spheres, etc.) from observation with the properties of light/shadow (core shadow, highlight, etc.) in paint.	Student demonstrates advanced skills in depicting basic forms from observation, fully addressing the elements of light and shadow in paint.	Student understands and demonstrates acceptable skills at this level, in depicting basic forms from observation, addressing the elements of light and shadow in paint.	Student is aware and demonstrates growing skills at this level, in depicting basic forms from observation, addressing the elements of light and shadow in paint.	Student has not demonstrated the skills to accurately depict basic forms and elements of light and shadow in paint.	Color + Painting Skills	Design Competence
Manipulate the attributes of color (hue, value, intensity, and temperature) to accurately depict still life subjects.	Student has mastered color manipulation (in all its attributes) to accurately depict still life subjects.	Student demonstrates an acceptable understanding of color interaction in depicting the still life at this level. .	Student demonstrates a growing awareness of color interaction in depicting the still life at this level. .	Student has not demonstrated the necessary skills in color interaction at this level.	Color + Painting Skills	Design Competence