

# ART 4600 - Professional Practice

Credits: 3

This senior-level course aligns with Fine Art industry standards and professional experience to prepare students with essential knowledge and practical strategies necessary to effectively seek out venues for their own art. This includes gallery representation, co-operative and alternate spaces, commissions, government grants, competitions, residencies and graduate schools. The class visits area artists' studios, galleries, art centers, and museums. Students are exposed to working professionals such as artists, art administrators, gallery directors, and museum curators. Students will also learn how to properly display, store, and ship art using sound archive methods. Upon successful completion of the course, students will have created professional-grade portfolio materials and an online presence, which includes an artist statement, resume, and documentation of artwork. Students use their portfolios to submit applications to exhibitions, residency programs, grants, and graduate schools.

Prerequisites: Completion of 60+ credits

Course Learning Outcomes	Exceeding	Meeting	Developing	Not meeting	Program Outcomes	Institutional Outcomes
Assemble a portfolio of completed artwork that best demonstrates the student's achievement in chosen major.	Work demonstrates understanding of principles and concepts learned in Sophomore and Junior level core classes. All work is appropriate and can be included in the final portfolio.	Work demonstrates understanding of principles and concepts learned in Sophomore and Junior level core classes. Some work requires additional polish but the majority is appropriate and can be included in the final portfolio.	Work demonstrates understanding of some principles and concepts learned in Sophomore and Junior level core classes but it is obvious that some principles and concepts are not fully understood or implemented properly.	Work does not demonstrate and understanding of principles and concepts learned in Sophomore and Junior level core classes. No work is of the appropriate quality for inclusion in final portfolio.	FA1 FA2 FA4	Communication Competence Design Competence Critical Thinking
Examine a variety of art institutions and professional opportunities.	Course materials reflect knowledge of a variety of art institutions and professional opportunities.	Course materials summarize knowledge of a variety of art institutions and professional opportunities.	Course materials summarize knowledge of a variety of art institutions and professional opportunities.	Course materials demonstrate some understanding of a variety of art institutions and professional opportunities.	FA4	Communication Competence Critical Thinking
Discuss path for future growth and development as a professional artist.	Student is able to articulate their needs and desires for future growth and professional development and possess a clear understanding of where their career lies.	Student is able to articulate their needs and desires for future growth and professional development but may demonstrate some uncertainty or lack of understanding of where their career lies.	Student is sometimes able to articulate their needs and desires for future growth and professional development but demonstrate uncertainty and lack of understanding of where their career lies.	Student is unable to articulate their needs and desires for future growth and professional development and are unable to demonstrate understanding of where their career lies.	FA1 FA2 FA4	Communication Competence Critical Thinking