

IL 3100 Life Painting I

In this studio course, students paint from live nude figure models to develop color and painting skills. The emphasis will be placed on depicting believable form using both direct and indirect painting methods, such as glazing. Students will employ a range of brushes and techniques to intentionally create texture, hard/soft edges, form, and depth. In addition, students will practice manipulating the attributes of color such as hue, value, saturation, and temperature to effectively apply color harmonies to figurative work.

Prerequisites: IL 2750 - Life Drawing IV and IL 2560 - Still Life Painting

Course Learning Outcomes:	Exceeding	Meeting	Developing	Not Meeting	Corresponding Program Learning Outcomes	Institutional Outcomes
Demonstrate proficiency in the use of paint to depict believable form; using glazing, direct painting and other traditional techniques.	Demonstrates an excellent handling of painting techniques to create the illusion of believable form	Demonstrates a sound competency in handling paint to create the illusion of form. Values appear to be accurate, there is an awareness of edge quality to create form and depth	Student work demonstrates a developing grasp of representing human forms in paint. Values, edge quality and overall technique result in a lack of believable form.	Fails to demonstrate ability in basic life painting of the figure. Construction across planes are inaccurately rendered, muddied, or missing.	Color + Painting Skills	Design Competence, Communication Competence
Employ a range of appropriate brushes and intentional mark-making to create texture, form, hard/soft edges, and depth.	Demonstrates an excellent, assured application of brush strokes to create planes of the body, a range of edges to suggest soft and bony anatomy, as well as dimension.	Demonstrates an average competency in applying basic life painting techniques. Most areas are painted with accurate and appropriate value, color, texture and edge quality.	Demonstrates a limited ability to apply basic life painting techniques such as brush strokes that show plane changes on a form, soft to hard edges, and the illusion of volume and dimension. Many or all of these listed elements require improvement.	Fails to demonstrate ability in basic life painting. Brushstrokes, values and colors are muddied, there is a lack of volume and dimension, and no indication of soft or bony anatomy.	Color + Painting Skills	Design Competence, Communication Competence
Manipulate the attributes of color (hue, value, intensity, and temperature) and effectively apply color harmonies to figurative work.	Demonstrates an excellent understanding of value and color to suggest the human form. Color palette captures believable flesh tones and shows confident control of the properties of color such as hue, value, intensity and temperature shifts across planes.	Demonstrates a good understanding of color in figurative work. Flesh tones are mostly believable and indicate an awareness of temperature shifts across planes of various anatomy	Demonstrates a minimal understanding and application of color to create believable flesh tones using paint.	Fails to demonstrate an understanding of color to describe the human figure.	Color + Painting Skills	Cultural Competence, Design Competence