IL2550 Life Drawing III: Human Anatomy

This figure drawing course allows students to further develop both observational and constructive drawing skills, using line of action and basic shapes. Students continue their study of anatomy while focusing on accurate proportions and creating believable form using charcoal. At the end of this course, students will show improvement in their ability to apply perceptual, geometric/constructive, and anatomical modes to the drawing of the

Prerequisites: FD 1380 Life Drawing II, IL 1200 Freshman Drawing Portfolio for Illustrators

Outcomes: Exceeding Meeting Developing Not Meeting Outcomes Outcomes Analyze and de- construct figures with observational drawing, using line of action and basic expressive ine of shapes and line of shapes and shapes and line of shapes and shapes and line of shapes and shapes and shapes and shap		The Didwing II, IL 1200 Fi				Corresponding	
Demonstrates an accomplished level of capturing the gesture using basic shapes with observational drawing, using line of action and basic shapes. Draw accurate figures (based on the cube/basic shapes in perspective) with imaginative, constructive drawing skills. Demonstrates a clear understanding of the gesture using basic shapes and line of action. Demonstrates an accomplished level of believable human proportion, anatomy, and constructive drawing methods that depict the illusion of charcoal to depict human form. Demonstrates an accomplished level of believable human proportion, anatomy, and constructive drawing methods. Demonstrates an action. Work is an able devolate understanding of human proportion, anatomy, and constructive drawing methods. The drawing methods. The drawing methods. Demonstrates an action. Demonstrates an action. Demonstrates an action. Demonstrates an action. Work is an able devolate understanding of human proportion, anatomy, and and evalenging of charcoal to depict human form. Demonstrates and terefit in a developing control and understanding of charcoal to depict human form. Charcoal technique of with accuracy and appears volumetric. Shows excellent retention of all basic anatomical landmarks, structures, and marks, structures, and marks are an understanding of charcoal to depict human form. Demonstrates a basic but incomplete understanding of proportion, anatomy, and constructive drawing methods. The drawing methods. The	Course Learning	Fdin.n		Daniela elie e	N-4 N4-44	Program Learning	Institutional
Analyze and de- construct figures with observational drawing, using line of action and basic shapes. Draw accurate figures (based on the cube/basic shapes in perspective) with imaginative, constructive drawing skills. Demonstrates a load action. Demonstrates a natormical landmarks, structures, anatomical landmarks, structures, landmarks, structures, and constructive drapting the faction and description of action and basic anatomical landmarks, structures, accomplished level of capturing the gesture using basic shapes that create form, rhythms, and a despiting of the tunderstanding of gesture and form using shapes, needs improvement vinderstanding of gesture and form using shapes, needs improvement vinderstanding of proportion, anatomy, and constructive drawing methods. The drawing methods. The drawing may appear accomplished level of sputing the understanding of gesture and form using shapes, needs improvement vincomplete understanding of gesture and form using shapes, needs improvement vincomplete understanding of proportion, anatomy, and constructive drawing methods. The drawing may appear fat and innacurate in some or most areas. Demonstrates a developing control and understanding of charcoal to depict human form. Anatomy is rendered with accuracy and appears volumetric. Shows excellent retention of all basic anatomical landmarks, structures, landmarks, structures, and muscles of the but incomplete understanding of gesture and form synapes, needs improvement vincomplete understanding of proportion, anatomy, and constructive drawing methods. The drawing may appear fat and innacurate in some or most areas a developing and understanding of charcoal to depict human form. Anatomy is rendered with accuracy and and pears volumetric. Shows excellent retention of all basic anatomical landmarks, structures,	Outcomes:		Meeting	Developing	Not Meeting	Outcomes	Outcomes
Analyze and of construct figures with observational drawing, using line of action and basic shapes. Draw accurate figures (based on the cube/basic shapes in perspective) with imaginative, constructive drawing skills. Demonstrates a clear understanding of the spressive in e of action. Demonstrates an accomplished level of believable human proportion, anatomy, and constructive drawing skills. Demonstrates an accomplished level of believable human proportion, anatomy, and constructive drawing methods that depict the illusion of form. Demonstrates an action. Demonstrates an able demonstration of handling of the control and handling of charcoal to depict human form. Anatomy is rendered with accuracy and appears volumetric. Identify all basic anatomical landmarks, structures, landmarks, structures, and marks, structures, anatomical landmarks, structures, and an expression persure of action and basic shapes and line of action. Demonstrates a clear understanding of the gesture using basic shapes and line of gesture and form understanding of proportion, anatomy, and constructive drawing may appear flat incomplete understanding of the demonstration of proportion, anatomy, and constructive drawing may appear flat and innacurate and understanding of the drawing may appear and innacurates and understanding of the drawing may appear and innacurates and understanding of the drawing may appear an							
with observational drawing, using line of action and basic shapes. Draw accurate figures (based on the cube/basic shapes in perspective) with imaginative, constructive drawing skills. Demonstrate proficiency with charcoal the human form. Demonstrate proficiency with charcoal the human form. Identify all basic anatomical landmarks, at suctures, landmarks, structures, landmarks, struct				Demonstrates a basic			
with observational drawing, using line of action and basic shapes. Draw accurate figures (based on the cube/basic shapes in perspective) with imaginative, constructive drawing skills. Demonstrate proficiency with charcoal to depict human form. Demonstrate proficiency with charcoal while depicting the human form. Anatomical landmarks, structures, landfarks, stru			Demonstrates a clear				
drawing, using line of action and basic shapes. Draw accurate figures (based on the cube/basic shapes in perspective) with imaginative, constructive drawing skills. Demonstrate proficiency with charcoal while depicting the human form. Demonstrate proficiency with charcoal while depicting the human form. Identify all basic anatomical landmarks, structures, and marks, structures, and anomical landmarks, at a constructive shapes and line of action. Demonstrates of action. Pomonstrates an accurate figures (based on the cube/basic shapes in perspective) with sapes in perspective) with charcoal to depict human form. Demonstrate proficiency with charcoal while depicting the human form. Identify all basic anatomical landmarks, structures, and constructives and the cube/basic shapes and line of action. Demonstrates an accouplished level of believable human proportion, anatomy, and constructive drawing maccount of believable human proportion, anatomy, and constructive drawing methods. The furant of human proportion, anatomy, and constructive drawing methods. Demonstrates an accomplished level of believable human proportion, anatomy, and constructive drawing form. methods. Demonstrates an accomplished level of believable human proportion, anatomy, and constructive drawing methods. The furant form. Charcoal to depict human form. Charcoal to depict human form. Charcoal to depict human form. Charcoal technique convincingly depicts form using edge control and line anatomical landmarks, structures, anatomical landm			understanding of the				
Shapes. Draw accurate figures (based on the cube/basic shapes in perspective) with constructive drawing skills. Demonstrate proficiency with charcoal while depicting the human form. Demonstrate proficiency with charcoal while depicting the human form. Identify all basic anatomical landmarks, structures, anatomical landmarks, structures, anatomical landmarks, structures, anatomical landmarks, structures, accomplished level of believable human form. Action. Work is an able demonstration of human proportion, anatomy, and constructive drawing methods. Demonstrates an accomplished level of believable human proportion, anatomy, and constructive drawing methods. Demonstrates an accomplished level of believable human proportion, anatomy, and constructive drawing methods. Demonstrates an accomplished level of believable human proportion, anatomy, and constructive drawing methods. Demonstrates an accomplished level of believable human proportion, anatomy, and constructive drawing methods. Demonstrates an accomplished level of believable human proportion, anatomy, and constructive drawing methods. Demonstrates an accomplished understanding of charcoal to depict human form. Charco		rhythms, and an	gesture using basic		Does not adequately		
Damonstrates an accomplished level of believable human proportion, anatomy, and constructive drawing skills. Demonstrate proficiency with charcoal while depicting the human form. Identify all basic anatomical landmarks, structures, landmarks, structures, anatomarks anatomical landmarks, at material candom and shards anatomical landmarks, structures, landmarks, structures, landmarks, at material candom accomplished level of believable human proportion, anatomy, and constructive drawing maccomplished level of believable human proportion, anatomy, and and constructive drawing methods. Work is an able demonstration of human proportion, anatomy, and constructive drawing methods. Demonstrates and and constructive drawing may appear flat and innacurate in some or most areas. Demonstrates and accomplished level of believable human proportion, anatomy, and constructive drawing may appear flat and innacurate in some or most areas. Demonstrates and constructive drawing methods. Demonstrates a developing control and understanding of charcoal to depict human form. Shows excellent control and line depicting the human form. Shows excellent retention of all basic anatomical landmarks, structures, landmarks and constructive drawing and constructive faming of proportion, anatoms	of action and basic	expressive ine of	shapes and line of	using shapes; needs	represent a		
Figures (based on the cube/basic shapes in perspective) with imaginative, constructive drawing methods that depict the illusion of form. Demonstrate proficiency with charcoal while depicting the human form. Identify all basic anatomical landmarks, structures, anatomical landmarks, structures, anatomical landmarks, structures, anatomical landmarks, structures, anatomical landmarks, structure, and comstructate of believable human proportion, anatomy, or constructive drawing may appear flat and innacurate in proportion, anatomy, and constructive drawing may appear flat and innacurate in constructive drawing methods. Demonstrates a developing control and understanding of charcoal to depict human form. Cha	shapes.	action.	action.	improvement	convincing gesture.	Value + Drawing Skills	Design Competence
figures (based on the cube/basic shapes in perspective) with imaginative, constructive drawing methods that depict the illusion of form. Demonstrate proficiency with charcoal while depicting the human form. Demonstrate proficiency with charcoal while depicting the human form. Anatomy is rendered with accuracy and appears volumetric. Identify all basic anatomical landmarks, structures, anatomical landmarks, structures, anatomical landmarks, structures, landmarks, structures, and complete understanding of believable human proportion, anatomy, and constructive drawing methods. The drawing may appear forportion, anatomy, and understanding of faving may appear for onstructive drawing methods. The drawing may appear for onstructive drawing methods. The drawing may and constructive drawing methods. The drawing may appear for onstructive drawing may appear for onstructive drawing may appear formusing edge control and understanding of harcoal to depict human form. Anatomy is rendered with accuracy and appears volumetric. Shows excellent retention of all basic anatomical landmarks, structures, and muscles of the body. Anatomical landmarks, structures, anatomy. The drawing may appear for onstructive drawing	Draw accurate			Work shows a fair, but			
the cube/basic shapes in perspective) with imaginative, constructive drawing methods that depict the illusion of drawing skills. Demonstrate proficiency with charcoal while depicting the human form. Identify all basic anatomical landmarks, structures, anatomical landmarks, structures, anatomical landmarks, structures, anatomical landmarks, structures, anatomical landmarks, structure, and constructive of the work is an able demonstration of wan proportion, anatomy, and constructive drawing may appear flat and innacurate in onstructive drawing methods. The drawing may appear flat and innacurate in onstructive drawing methods. The drawing may appear flat and innacurate in onstructive drawing methods. Demonstrates a developing control and understanding of charcoal to depict human form. Charcoal to depict human form. Charcoal technique convincingly depicts form using edge control and line economy. Demonstrates an inadequate understanding of charcoal to depict may be messy, lack line economy. Demonstrates and understanding of charcoal to depict human form. Charcoal technique convincingly depicts form using edge control and line economy. Demonstrates and eveloping control and understanding of charcoal to depict human form. Charcoal technique convincingly depicts form using edge control and line economy. Demonstrates and understanding of charcoal to depict human form. Demonstrates and understanding of charcoal to depict human form. Charcoal to depict human form. Charcoal technique convincingly depicts form using edge control and line economy. Demonstrates and understanding of charcoal to depict may be methods. Demonstrates and understanding of charcoal to depict may be methods.		Demonstrates an		incomplete			
shapes in perspective) with perspective) with constructive drawing and constructive drawing main form. Demonstrate proficiency with charcoal while depicting the human form. Identify all basic anatomical landmarks, structures, anatomical landmarks, are land and and survey and constructive drawing manuspersortion, anatomy, and constructive drawing may appear flat and innacurate in some or most areas. Demonstrates a developing control and understanding of charcoal to depict human form. Demonstrates of control and line depositing and appears volumetric. Shows excellent retention of all basic anatomical landmarks, structures, and marks, are left and constructive drawing may appear flat and innacurate in some or most areas. Demonstrates a developing control and understanding of charcoal to depict human form. Charcoal to depict human form. Demonstrates a developing control and understanding of charcoal to depict human form. Demonstrates a developing control and understanding of charcoal to depict human form. Demonstrates a developing control and understanding of charcoal to depict human form. Demonstrates a developing control and understanding of charcoal to depict human form. Demonstrates a developing control and and understanding of charcoal to depict human form. Demonstrates a developing control and understanding of charcoal to depict human form. Demonstrates a developing control and understanding of charcoal to depict human form. Demonstrates a developing control and understanding of charcoal to depict human form. Demonstrates a developing control and understanding of charcoal to depict human form. Demonstrates a developing control and understanding of charcoal to depict human form. Demonstrates a developing control and understanding of charcoal to depict human form. Demonstrates a developing control and understanding of charcoal to depict human form. Demonstrates a developing control and understanding of charcoal to depict human form. Demonstrates and understanding of charcoal to depict human				understanding of			
perspective) with imaginative, constructive drawing methods that depict the illusion of form. Demonstrate proficiency with charcoal to depict human form. Demonstrate proficiency with charcoal while depicting the human form. Anatomy is rendered with accuracy and appears volumetric. Identify all basic anatomical landmarks, structures, landmarks, structures, and marks, structures, and marks, are landmarks, are landmarks, are landmarks, are landmarks, structures, landmarks, str							
imaginative, constructive drawing methods that depict the illusion of form. Demonstrate proficiency with charcoal while depicting the human form. Identify all basic anatomical landmarks, structures, anatomica							
constructive drawing skills. Demonstrate proficiency with charcoal to depict in human form. Demonstrate proficiency with charcoal to depict human form. Identify all basic anatomical landmarks, structures, landmarks, structures, anatomical landmarks, at material profice drawing skills. Demonstrate so constructive drawing methods. Demonstrates an constructive drawing some or most areas. Demonstrates a developing control and understanding of charcoal to depict human form. Demonstrates a developing control and understanding of charcoal to depict human form. Demonstrates a developing control and understanding of charcoal to depict human form. Demonstrates an inadequate understanding and control of charcoal to depict human form. Demonstrates a developing control and understanding of charcoal to depict human form. Demonstrates an inadequate understanding and control of charcoal to depict human form. Demonstrates a developing control and understanding of charcoal to depict human form. Demonstrates a developing control and understanding of charcoal to depict human form. Demonstrates a developing control and understanding of charcoal to depict human form. Demonstrates a developing control and understanding of charcoal to depict human form. Demonstrates a developing control and understanding of charcoal to depict human form. Demonstrates a developing control and understanding of charcoal to depict human form. Demonstrates an inadequate understanding and control of charcoal to depict human form. Demonstrates a developing control and understanding of charcoal to depict human form. Demonstrates a developing control and understanding of charcoal to depict human form. Demonstrates a developing control and understanding of charcoal to depict human form. Demonstrates and understanding of charcoal to depict human form. Unable to identify most or all basic anatomical landmarks, structures, landmarks, structures, landmarks, structures, landmarks, structures, landmarks, structures, landmarks and landmarks, str							
drawing skills. Some Some							
Demonstrates a developing control and understanding of charcoal to depict human form. Charcoal to depict human form. Charcoal technique convincingly depicts form using edge depicting the human form. Identify all basic anatomical landmarks, structures, landmarks, structures, and control and understanding of charcoal to depict human form. Charcoal technique convincingly depicts form using edge control and line economy. Demonstrates a developing control and understanding of charcoal to depict human form. Charcoal technique convincingly depicts form using edge control and line economy. Demonstrates a developing control and understanding of charcoal to depict human form. Charcoal technique convincingly depicts form using edge control and line economy. Demonstrates a developing control and understanding of charcoal to depict human form. Charcoal to depict understanding and courate range of value. Demonstrates a developing control and understanding of charcoal to depict human form. Charcoal to depict understanding and control of charcoal to depict human form. Unable to identify most or all basic anatomical landmarks, structures, and muscles of the body. Anatomical landmarks, structures, anatomical landmarks, structures, anatomical landmarks, structures, and muscles of the body. Anatomical landmarks, structures, and marks, structures, anatomical landmarks, structures, and marks, structures, anatomical landmarks, structures, and marks, structures, and marks, structures, and marks, structures, and marks, structures, and provided the provided to depict human form. Demonstrates and understanding of charcoal to depict may be minadequate understanding of control and line economy and accurate range of value. Demonstrates and understanding of charcoal to depict messy, lack line economy and accurate range of value. Demonstrates and understanding of basic anatomical landmarks, structures, and understanding of basic anatomical landmarks anatomical landmarks.						l	
Demonstrate proficiency with charcoal to depict human form. Identify all basic anatomical landmarks, structures, landmarks, structures, landmarks, structures, landmarks, structures, landmarks, are landmarks, structures, landmark	drawing skills.	form.			methods.	Value + Drawing Skills	Design Competence
Demonstrate proficiency with charcoal while depicting the human form. Identify all basic anatomical landmarks, structures, landmarks, structures, and handling of charcoal to depict human form. Shows excellent control, application understanding of charcoal to depict human form. Charcoal technique convincingly depicts form using edge control and line economy. Demonstrates an inadequate understanding and courter range of walue. Demonstrates an inadequate understanding and control of charcoal to depict human form. Demonstrates an inadequate understanding of charcoal to depict human form. Demonstrates an inadequate understanding of charcoal to depict human form. Demonstrates an inadequate understanding of charcoal to depict human form. Demonstrates an inadequate understanding of charcoal to depict human form. Demonstrates an inadequate understanding of charcoal to depict human form. Value + Drawing Skills Design Competer Unable to identify most or all basic anatomical landmarks, structures, anatomical landmarks, structures, anatomical landmarks, structures, anatomical landmarks, structures, structures, anatomical landmarks, structures, anatomical landmarks, structures, anatomical landmarks, structures, structures, structures, and mauscles of the body. Anatomical landmarks, structures, anatomical landmark							
Demonstrate proficiency with charcoal to depict human form. Charcoal to depict human form. Charcoal to depict human form. Anatomy is rendered with accuracy and appears volumetric. Identify all basic anatomical landmarks, structures, landmarks, structures, landmarks, are landmarks, and control and landmarks, are landmar							
Demonstrate proficiency with charcoal to depict human form. Anatomy is rendered depicting the human form. Anatomy is rendered with accuracy and appears volumetric. Identify all basic anatomical landmarks, structures, anatomical landmarks, structures, and marks and marks and marks and marks and marks and marks and anatomical landmarks, structures, anatomical landmarks, structu							
Demonstrate proficiency with charcoal two depict human form. Identify all basic anatomical landmarks, structures, landmarks, structures, anatomical landmarks, are landmarks, are landmarks, and the proficiency with charcoal to depict human form. Charcoal technique convincingly depicts form using edge control and line economy. Charcoal technique application may be messy, lack line economy and accurate range of value. Demonstrates an inadequate understanding and control of charcoal to depict human form. Demonstrates an inadequate understanding and control of charcoal to depict human form. Demonstrates an inadequate understanding and control of charcoal to depict human form. Shows excellent retention of all basic anatomical landmarks, structures, and muscles of the body. Anatomical landmarks, structures, and muscles of the body. Anatomical landmarks, structures, and marks, structures, and marks, structures, and muscles of the body. Anatomical landmarks, structures, and marks, structures, and marks, structures, and muscles of the body. Anatomical landmarks, structures, and marks, structures, and successions and marks and accurate range of value. Demonstrates an inadequate understanding and counter of structures and inadequate understanding and accurate range of value. Demonstrates an inadequate understanding and accurate range of value. Demonstrates an inadequate understanding and accurate range of value. Unable to identify most or all basic anatomical landmarks, structures, and structures, and structures, and structures, and struc							
proficiency with charcoal while depicting the human form. Anatomy is rendered with accuracy and appears volumetric. Identify all basic anatomical landmarks, structures, landmarks, structures, landmarks, structures, landmarks, are landmarks, are landmarks, are landmarks, structures, landmarks, st	Demonstrate				Domonstratos an		
charcoal while depicting the human form. Identify all basic anatomical landmarks, structures, landmarks, structures, and manatomical landmarks, structures, anatomical landmark	proficiency with						
depicting the human form. A							
human form. appears volumetric. economy. value. depict human form Value + Drawing Skills Design Competer Demonstrates a developing understanding of basic anatomical landmarks, structures, anatomical landmarks, structures, anatomical landmarks, structures, anatomical landmarks, structures, anatomical landmarks, structures, anatomical landmarks, structures, structures, anatomical landmarks, structures, anato	depicting the						
Demonstrates a developing understanding of basic anatomical landmarks, structures, landmarks are landmarks, structures, landmarks, struct						Value + Drawing Skills	Design Competence
Identify all basic anatomical landmarks, structures, landmarks, structures, landmarks, structures, landmarks, structures, landmarks are understanding of basic anatomical landmarks. Structures, landmarks are understanding of basic anatomical lundmarks are understanding of basic anatomical lundmarks, structures, and understanding of basic anatomical understanding of basic anatomical lundmarks, structures, and understanding of basic anatomical understa	Trainian tonin.	арреаль тогаппесне.	ccoriorny.		depiceriamanionii	Value - Bravving Stans	Besign competence
Identify all basic anatomical landmarks, structures, landmarks, structures, landmarks, structures, landmarks, structures, landmarks are understanding of basic anatomical landmarks. Structures, landmarks are understanding of basic anatomical lundmarks are understanding of basic anatomical lundmarks, structures, and understanding of basic anatomical understanding of basic anatomical lundmarks, structures, and understanding of basic anatomical understa				developina			
Identify all basic anatomical landmarks, structures, landmarks, stru							
Identify all basic retention of all basic anatomical anatomical landmarks, landmarks, landmarks, structures, landmarks, landmarks, landmarks, structures, structures							
anatomical anatomical anatomical anatomical landmarks, structures, landmarks, structures, landmarks are landmarks, structures, landmarks are landmarks, structures,	Identify all basis	Shows excellent		landmarks, structures,	Unable to identify		
landmarks, landmarks, tructures, landmarks, structures,				and muscles of the			
ianamarks, stractares, lanamarks, stractares, lanamarks are lanamarks, stractares,							
structures, and and muscles of the and muscles of the minimal, innacurate and muscles of the Creative + Critical Critical Thinking							
muscles of the body. body. body. or missing. body. Thinking Competence	muscles of the body.	body.	body.	or missing.	body.	Thinking	Competence