

IL2550 Life Drawing III: Human Anatomy						
This figure drawing course allows students to further develop both observational and constructive drawing skills, using line of action and basic shapes. Students continue their study of anatomy while focusing on accurate proportions and creating believable form using charcoal. At the end of this course, students will show improvement in their ability to apply perceptual, geometric/constructive, and anatomical modes to the drawing of the figure.						
Prerequisites: FD 1380 Life Drawing II, IL 1200 Freshman Drawing Portfolio for Illustrators						
Course Learning Outcomes:	Exceeding	Meeting	Developing	Not Meeting	Corresponding Program Learning Outcomes	Institutional Outcomes
Analyze and deconstruct figures with observational drawing, using line of action and basic shapes.	Demonstrates an accomplished level of capturing the gesture using basic shapes that create form, rhythms, and an expressive line of action.	Demonstrates a clear understanding of the gesture using basic shapes and line of action.	Demonstrates a basic but incomplete understanding of the gesture and form using shapes; needs improvement	Does not adequately represent a convincing gesture.	Value + Drawing Skills	Design Competence
Draw accurate figures (based on the cube/basic shapes in perspective) with imaginative, constructive drawing skills.	Demonstrates an accomplished level of believable human proportion, anatomy, and constructive drawing methods that depict the illusion of form.	Work is an able demonstration of human proportions, anatomy, and constructive drawing methods.	Work shows a fair, but incomplete understanding of proportion, anatomy, and constructive drawing methods. The drawing may appear flat and inaccurate in some or most areas.	Fails to demonstrate an understanding of human proportion, anatomy, or constructive drawing methods.	Value + Drawing Skills	Design Competence
Demonstrate proficiency with charcoal while depicting the human form.	Shows excellent control, application and handling of charcoal to depict human form. Anatomy is rendered with accuracy and appears volumetric.	Demonstrates good control and understanding of charcoal to depict human form. Charcoal technique convincingly depicts form using edge control and line economy.	Demonstrates a developing control and understanding of charcoal to depict human form. Charcoal application may be messy, lack line economy and accurate range of value.	Demonstrates an inadequate understanding and control of charcoal to depict human form	Value + Drawing Skills	Design Competence
Identify all basic anatomical landmarks, structures, and muscles of the body.	Shows excellent retention of all basic anatomical landmarks, structures, and muscles of the body.	Shows acceptable retention of all basic anatomical landmarks, structures, and muscles of the body.	Demonstrates a developing understanding of basic anatomical landmarks, structures, and muscles of the body. Anatomical landmarks are minimal, inaccurate or missing.	Unable to identify most or all basic anatomical landmarks, structures, and muscles of the body.	Creative + Critical Thinking	Critical Thinking Competence