

# IL 2520 Illustration Media

Students explore a variety of media with an emphasis on experimentation and self-discovery. They will experiment with innovative techniques using: water-based media, oil media, handbuilding tools, photography, and digital media. Students will also explore new ways to generate concepts, express their ideas visually, and photograph their dimensional work. At the conclusion of this course, the student will have explored practical usage and application of various media. They will show a curiosity and openness to experiment with non-traditional solutions.

*Prerequisites: FD 1120 Topics in Color, IL 1200 Freshman Drawing Portfolio for Illustrators*

Course Learning Outcomes:	Exceeding	Meeting	Developing	Not Meeting	Corresponding Program Learning Outcomes	Institutional Outcomes
Demonstrate technical hand skills and understanding of depth, volume, and space by sculpting.	The armature and base are strong and well-built. The base is inventive and well integrated. The sculpture demonstrate excellent technical hand skills.	Overall armature and base are good and help support the piece. Shapes and design are interesting and clear. The characters demonstrate acceptable technical hands skills.	Armature and base are okay, showing some potential in design and form. Needs further development.	The student applied little to no effort in the armature and base. The final sculpture lacks any refinement or technical quality.	Technical Skills	Design Competence
Integrate traditional and digital media to create unique and effective illustrations.	The student combined traditional and digital media for a unique and highly-effective result.	The student combined traditional and digital media for an effective result.	Work demonstrated timid exploration and combination of traditional and digital media.	The student showed minimal interest in combining traditional and digital media	Technical Skills	All Institutional Outcomes
Use basic photography skills to control lighting, direct the subject, and shoot helpful photos for an illustration.	Image shows excellent choices and thought behind the photograph to reflect the intended element, principle, or technique.	Image shows clear and effective choices and thought behind the photograph to reflect the intended element, principle, or technique.	Image shows less effective choices and thought behind the photograph to reflect the intended element, principle, or technique.	Photograph does not reflect the intended element, principle, or technique. Assignment goals were not met.	Technical Skills	Design Competence