

ART 1110 - Ceramics I

Credits: 3

This course introduces students to the ceramic processes of fabricating, surfacing, and firing clay objects. Students will learn introductory ceramic forming methods as well as how to properly apply surfacing materials such as slips, under glazes, and glazes. Additionally students learn how to load and fire electric ceramic kilns. Upon successful completion of this course, students will have acquired the technical skills and knowledge needed to use clay as an artistic medium.

Prerequisites: FD 2130 - 3D Design: Space + Materiality

Course Learning Outcomes	Exceeding	Meeting	Developing	Not meeting	Program Outcomes	Institutional Outcomes
Identify the different uses of slips, underglaze, and glaze as they pertain to the ceramic surface.	Integrates a variety of slips, underglaze, and glaze on the ceramic surface unifying the aesthetics of the artworks.	Uses slips, underglaze, and glaze on the ceramic surface experimenting with the aesthetics of the artworks.	Understands how to apply slips, underglaze, and glaze on the ceramic surface.	Does not understand how to apply slips, underglaze, and glaze on the ceramic surface.	FA2	Cultural Competence, Design Competence
Create ceramic works using introductory forming methods.	Creates artworks with advanced forming techniques. The works are free from process flaws.	Creates artworks with forming techniques with flaws from the ceramic process, such as, small cracks, minor slumping, and uneven wall thicknesses.	Creates artworks with forming techniques with flaws from the ceramic process, such as, large cracks, visible slumping, and uneven wall thicknesses.	Does not understand forming techniques. The works present many flaws from the ceramic process, such as, cracks, slumping, uneven wall thicknesses.	FA2	Cultural Competence, Design Competence
Apply art + design principles in the creation of functional and sculptural works.	Integrates three-dimensional design composition strategies in the creation of artworks	Uses some three-dimensional design composition strategies in the creation of artworks	Understands three-dimensional design composition strategies in the creation of artworks	Does not understand three-dimensional design composition strategies in the creation of artworks	FA2	Cultural Competence, Design Competence
Understand introductory ceramic process from wet clay to final glaze firing.	Evaluates ceramic material changes in ceramic processes.	Understands ceramic material changes in ceramic processes.	Recognizes ceramic material changes in ceramic processes.	Does not recognize ceramic material changes in ceramic processes.	FA2	Cultural Competence, Design Competence