

PH 3925 - AUDIO FOR VIDEO PRODUCTION

Credits: 3

Inescapable from the area of creating excellence in the profession of video production is the importance of audio content. The ability to capture sound, create it specifically for film content, and apply it effectively is an enhanceive, critical element of compelling video and film narratives, and is the basis for this course. Upon successful completion of this course, having used professional audio equipment and software, students will have captured sounds as they occur in dynamic staged and natural environments, created audio tracks for a short video, and through the use of audio post-production tools, altered sound for both realistic and abstract contexts.

Prerequisites: PH 2150 - Cinematography I

Notes: e.g.

Course Learning Outcomes:	Exceeding	Meeting	Developing	Not meeting	Program Outcomes	Institutional Outcomes
Apply software skills in audio tracking and enhancement.	Student's work demonstrates advanced synthesis of software skills in audio tracking and enhancement.	Student's work demonstrates application of software skills in audio tracking and enhancement.	Student's work demonstrates developing use of software skills in audio tracking and enhancement.	Student's work fails to demonstrate application of software skills in audio tracking and enhancement.	PH1, PH2, PH3	Design Competence, Communication Competence, Cultural Competence, Critical Thinking
Apply skills in capturing and blending multiple audio tracks.	Student's work synthesizes professional skills in capturing and blending multiple audio tracks.	Student's work demonstrates skills in capturing and blending multiple audio tracks.	Student's work implies developing skills in capturing and blending multiple audio tracks.	Student's work fails to demonstrates skills in capturing and blending multiple audio tracks.	PH1, PH2, PH3	Design Competence, Communication Competence, Cultural Competence, Critical Thinking
Create an audio track using a foley stage.	Student's work has an audio track that synthesises understanding and use of an advanced foley stage.	Student's work an audio track that demonstrates use of a foley stage.	Student's work has an audio track that demonstrates a developing understanding of a foley stage.	Student's work does not have an audio track that demonstrates use of a foley stage.	PH1, PH2, PH3	Design Competence, Communication Competence, Cultural Competence, Critical Thinking
Create a narrative film with a focus on audio skills.	Student has produced a narrative film that demonstrates advanced audio skills.	Student has created a narrative film with a focus on audio skills.	Student has developed a film with a focus on basic audio skills.	Student has not created a narrative film with a focus on audio skills.	PH1, PH2, PH3, PH6	Design Competence, Communication Competence, Cultural Competence, Critical Thinking