

PH 3300 - DARKROOM II: ALTERNATIVE PROCESS

Credits: 3

This course introduces students to advanced work in the area of Alternative Processes in darkroom-based work from a contemporary perspective. A variety of historic and contemporary processes are explored and serve as important aesthetics in communicating significant, related conceptual narratives. Emphasis is placed on a variety of image-making techniques including photograms, chemigrams, camera obscura, pinhole, plastic camera, and other forms of hand-made photography. Also covered is the production of digital negatives for contact printing. Upon successful completion of this course, students will apply alternative process aesthetics in the creation of a focused body of work. Extensive lab and studio time is provided during the class.

Prerequisites: PH 2300 - Darkroom I

Notes: e.g. New Course in 2020-21 Curriculum

Course Learning Outcomes:	Exceeding	Meeting	Developing	Not meeting	Program Outcomes	Institutional Outcomes
Research historic and contemporary alternative processes in photography and apply to image-making.	Student's work synthesizes the ability to research historic and contemporary alternative processes in photography and apply to image-making.	Student's work demonstrates the ability to research historic and contemporary alternative processes in photography and apply to image-making.	Student's work implies a developing ability to research historic and contemporary alternative processes in photography and apply to image-making.	Student's work fails to demonstrate the ability to research historic and contemporary alternative processes in photography and apply to image-making.	PH1, PH2, PH6	Design Competence, Communication Competence, Critical Thinking, Cultural Competence
Create images using digital and hand processes in relation to conceptual narratives.	Student's work synthesizes the advanced ability to create images using digital and hand processes in relation to conceptual narratives.	Student's work demonstrates the ability to create images using digital and hand processes in relation to conceptual narratives.	Student's work infers a developing ability to create images using digital and hand processes in relation to conceptual narratives.	Student's work does not demonstrate the ability to create images using digital and hand processes in relation to conceptual narratives.	PH1, PH2, PH3, PH4, PH5, PH6	Design Competence, Communication Competence, Critical Thinking, Cultural Competence
Apply technical skills in historic processes to create a portfolio of images that express a concept or narrative.	Student's work synthesizes the ability to apply technical skills in historic processes to create a portfolio of images that express a concept or narrative.	Student's work demonstrates the ability to apply technical skills in historic processes to create a portfolio of images that express a concept or narrative.	Student's work implies a developing ability to apply technical skills in historic processes to create a portfolio of images that express a concept or narrative.	Student's work does not demonstrate the ability to apply technical skills in historic processes to create a portfolio of images that express a concept or narrative.	PH1, PH2, PH3, PH6	Design Competence, Communication Competence, Critical Thinking, Cultural Competence