

## PH 2500 - LIGHTING II: LOCATION

Credits: 3

Photographers regularly face unique challenges when assigned to make powerful images of individuals in varied locations, often adding light sources and manipulating available light in their creative process. This course will instruct students in the area of creating compelling and clearly communicated photographs while on location assignments. Upon successful completion of this course, students create a portfolio of photographs that communicate a sense of place through their understanding of meaningful composition and effective use of lighting.

Prerequisites: PH 1500 - Lighting I: Fundamentals

Notes: e.g. New Course in 2020-21 Curriculum

Course Learning Outcomes:	Exceeding	Meeting	Developing	Not meeting	Program Outcomes	Institutional Outcomes
Read and evaluate existing interior light and apply supplemental techniques to create narratives.	Student's work synthesizes the ability to read and evaluate existing interior light and apply supplemental techniques to create complex narratives.	Student's work demonstrates the ability to read and evaluate existing interior light and apply supplemental techniques to create narratives.	Student's work implies the developing ability to read and evaluate existing interior light and apply supplemental techniques to create narratives.	Student does not demonstrate the ability to read and evaluate existing interior light and apply supplemental techniques to create narratives.	PH1, PH2, PH3	Design Competence, Cultural Competence, Communication Competence, Critical Thinking
Discuss and debate the advantages of light and its role in creating multi and single-image narratives.	Student's work synthesizes discussion and debate to illustrate the advantages of light and its role in creating multi and single-image narratives.	Student's work shows the ability to discuss and debate the advantages of light and its role in creating multi and single-image narratives.	Student's work infers a developing ability to discuss and debate the advantages of light and its role in creating multi and single-image narratives.	Student's work does not show the ability to discuss and debate the advantages of light and its role in creating multi and single-image narratives.	PH2, PH3, PH6	Design Competence, Communication Competence, Critical Thinking, Cultural Competence
Demonstrate the ability to balance daylight with electronic flash.	Student's illustrates the ability to professionally balance daylight with electronic flash.	Student's work demonstrates the ability to balance daylight with electronic flash.	Student's work implies a developing ability to balance daylight with electronic flash.	Student's work does not demonstrate the ability to balance daylight with electronic flash.	PH1	Design Competence, Cultural Competence
Evaluate locations for lighting, composition, and visual narrative demonstrated by the creation of detailed location scouting reports.	The students work illustrates the ability to evaluate locations for lighting, composition, and visual narrative demonstrated by the synthesis of very detailed location scouting reports.	The students work demonstrates the ability to evaluate locations for lighting, composition, and visual narrative demonstrated by the creation of detailed location scouting reports.	The students work demonstrates a developing ability to evaluate locations for lighting, composition, and visual narrative demonstrated by the creation of location scouting reports.	The students work fails to demonstrate the ability to evaluate locations for lighting, composition, and visual narrative demonstrated by the creation of detailed location scouting reports.	PH2, PH3, PH4, PH5	Design Competence, Communication Competence, Critical Thinking
Create a portfolio of photographs that communicates a sense of place through meaningful composition and effective use of lighting.	Student has produced a portfolio of photographs that formulates a sense of place through meaningful composition and effective use of professional lighting.	Student has created a portfolio of photographs that communicates a sense of place through meaningful composition and effective use of lighting.	Student has creates a portfolio of photographs that implies a developing sense of place through meaningful composition and effective use of lighting.	Student has failed to create a portfolio of photographs that communicates a sense of place through meaningful composition and effective use of lighting.	PH1, PH2, PH3, PH6	Design Competence, Communication Competence, Critical Thinking, Cultural Competence