

PH 2200 - PORTRAITURE

Credits: 3

This course is an exploration of photographing people, posing, expressions, gestures, and establishing subject rapport. Upon successful completion of this course, students will have used specific learned skills such as posing, lighting, and composition to create compelling portraits.

Prerequisites: PH 1500 - Lighting I: Fundamentals

Course Learning Outcomes:	Exceeding	Meeting	Developing	Not meeting	Program Outcomes	Institutional Outcomes
Analyze and apply specific learned skills such as lighting, composition, and context, to create a portraiture portfolio.	Student's work illustrates the ability to synthesize specific learned skills such as lighting, composition, and context, to create a portraiture portfolio.	Student's work demonstrates the ability to analyze and apply specific learned skills such as lighting, composition, and context, to create a portraiture portfolio.	Student's work implies the ability to analyze and apply specific learned skills such as lighting, composition, and context, to create a portraiture portfolio.	Student's fails to demonstrate the ability to analyze and apply specific learned skills such as lighting, composition, and context, to create a portraiture portfolio.	PH1, PH2, PH3	Design Competence, Cultural Competence, Communication Competence, Critical Thinking
Demonstrate directorial skills in the areas of posing, body language, facial expressions, and gestures.	Student's work synthesizes directorial skills in the areas of posing, body language, facial expressions, and gestures.	Student's work demonstrates directorial skills in the areas of posing, body language, facial expressions, and gestures.	Student's work implies developing directorial skills in the areas of posing, body language, facial expressions, and gestures.	Student's work does not demonstrate directorial skills in the areas of posing, body language, facial expressions, and gestures.	PH1, PH2, PH3	Design Competence, Cultural Competence, Communication Competence, Critical Thinking
Apply retouching techniques to modify the portrait image.	Student's work illustrates a synthesis of retouching techniques to modify the portrait image to a professional finish.	Student's work applies retouching techniques to modify the portrait image.	Student's work implies a developing understanding of retouching techniques to modify the portrait image.	Student's work does not apply retouching techniques to modify the portrait image.	PH1, PH4, PH5, PH6	Design Competence, Cultural Competence, Communication Competence, Critical Thinking
Create photographs that illustrate the photographer's perspective of the subject's narrative.	Student has formulated complex photographs that illustrate the photographer's perspective of the subject's narrative.	Student has created photographs that illustrate the photographer's perspective of the subject's narrative.	Student has submitted photographs that imply the photographer's developing perspective of the subject's narrative.	Student has not created photographs that illustrate the photographer's perspective of the subject's narrative.	PH1, PH2, PH3, PH6	Design Competence, Cultural Competence, Communication Competence, Critical Thinking