

AH 3000 - TOPICS IN THE HISTORY OF ART

Credits: 3

This junior level advanced studies course allows students to focus on themes, issues, methods, and theoretical and philosophical approaches related to aesthetics and visual culture. Lectures, reading and written assignments, and projects emphasize research, writing, and oral presentations. Upon successful completion of this course, students demonstrate a deeper understanding of art historical issues, methods, and theories through topic-related research and written assignments.

Prerequisites: AH 1130 - Global Art History II: c.1300 to c.1980

Notes: (This Art History elective formerly fulfilled by AH 3010 Topics in the History of Western Art or AH 3500 Topics in the History of Nonwestern Art)

Course Learning Outcomes:	Exceeding	Meeting	Developing	Not meeting	Program Outcomes	Institutional Outcomes
Apply critical thinking skills through in class discussions and assignments that challenge assumptions, contextualize information, identify problems, and conceptualize responses to art history.	Strongly applies critical thinking skills through in class discussions and assignments that successfully challenge assumptions, contextualize information, identify problems, and conceptualize responses to art history.	Adequately applies critical thinking skills through in class discussions and assignments that adequately challenge assumptions, contextualize information, identify problems, and conceptualize responses to art history.	Minimally applies critical thinking skills through in class discussions and assignments that minimally challenge assumptions, contextualize information, identify problems, and conceptualize responses to art history.	Does not apply critical thinking skills through in class discussions and assignments that challenge assumptions, contextualize information, identify problems, and conceptualize responses to art history.	LA1, LA7, LA9	Communication, Critical Thinking, Cultural
Demonstrate advanced research skills through writing assignments and class projects.	Strongly demonstrates advanced research skills through writing assignments and class projects.	Demonstrates adequate research skills through writing assignments and class projects.	Demonstrates minimal research skills through writing assignments and class projects.	Does not demonstrate advanced research skills through writing assignments and class projects.	LA3, LA6, LA7	Communication, Critical Thinking, Cultural
Compose clear and organized written assignments that include a thesis statement, supporting evidence, applied methodologies and conclusion.	Successfully composed clear and organized written assignments that include a thesis statement, strong supporting evidence, applied methodologies and conclusion.	Adequately compose clear and organized written assignments that include a thesis statement, adequate supporting evidence, applied methodologies and conclusion.	Composed somewhat clear and organized written assignments that include a basic thesis statement, minimal supporting evidence, minimal applied methodologies and conclusion.	Did not compose clear and organized written assignments that include a thesis statement, supporting evidence, applied methodologies or conclusion.	LA2, LA3, LA5, LA8	Communication, Critical Thinking
Writing demonstrates clarity, organization, and correct grammar, syntax, spelling, and applied Chicago Manual of Style.	Writing strongly demonstrates clarity, organization, and correct grammar, syntax, spelling, and applied Chicago Manual of Style.	Writing adequately demonstrates clarity, organization, and correct grammar, syntax, spelling, and applied Chicago Manual of Style.	Writing somewhat demonstrates clarity, organization, and correct grammar, syntax, spelling, and applied Chicago Manual of Style.	Writing does not demonstrate clarity, organization, and correct grammar, syntax, spelling, or applied Chicago Manual of Style.	LA2, LA5, LA8	Communication, Critical Thinking