

# AH 2400 - SEMINAR IN CONTEMPORARY ART

Credits: 3

This seminar course focuses on issues, art movements, and criticism from Postmodern to the present. Students investigate Postmodern and contemporary art through the writings of artists and critics, lectures, and readings. Furthermore, students will become familiar with relevant art theory and methodology; learn to conduct research within the discipline of art history; and write knowledgeably on Postmodern and contemporary topics. Upon successful completion of this course, students will be able to articulate Postmodern and contemporary art issues—both critically and historically—in relation to larger social and political contexts.

Prerequisites: AH 1110 - Art Historical Methods + History

Course Learning Outcomes:	Exceeding	Meeting	Developing	Not meeting	Program Outcomes	Institutional Outcomes
Students demonstrate critical thinking skills, defined as the capacity to challenge assumptions, contextualize information, identify problems, conceptualize responses.	Demonstrates excellent grasp of critical thinking skills, defined as the capacity to challenge assumptions, contextualize information, identify problems, conceptualize responses.	Demonstrates good evidence of critical thinking skills, defined as the capacity to challenge assumptions, contextualize information, identify problems, conceptualize responses.	Demonstrates some evidence of critical thinking skills, defined as the capacity to challenge assumptions, contextualize information, identify problems, conceptualize responses.	Does not demonstrate critical thinking skills, defined as the capacity to challenge assumptions, contextualize information, identify problems, conceptualize responses.	LA 1	Critical Thinking, Communication Competence
Students demonstrate writing skills, which encompasses thesis statement, organization, conclusion, grammar, syntax, and spelling.	Demonstrates excellent grasp of writing skills, which encompasses thesis statement, organization, conclusion, grammar, syntax, spelling, and adheres to CMS formatting.	Demonstrates good evidence of writing skills, which encompasses thesis statement, organization, conclusion, grammar, syntax, spelling, and adheres to CMS formatting.	Demonstrates some evidence of writing skills, which encompasses thesis statement, organization, conclusion, grammar, syntax, spelling, and adheres to CMS formatting.	Does not demonstrate writing skills, which encompasses thesis statement, organization, conclusion, grammar, syntax, spelling, and adheres to CMS formatting.	LA 1	Communication Competence
Students demonstrate scholarly research skills.	Demonstrates excellent grasp of scholarly research skills through a critical evaluation of secondary sources.	Demonstrates good evidence of scholarly research skills through a critical evaluation of secondary sources.	Demonstrates some evidence of scholarly research skills through a critical evaluation of secondary sources.	Does not demonstrate scholarly research skills through a critical evaluation of secondary sources.	LA 1	Critical Thinking, Communication Competence
Students demonstrate critical engagement in theory through discussion and writing.	Demonstrates thorough, consistent, and nuanced critical engagement in theory through analysis.	Applies critical theory.	Identifies critical theory.	Does not demonstrate critical engagement in theory.	LA 1, LA 2	Critical Thinking, Communication Competence
Students practice formal analysis and the identification, definition, and application of the elements and principles of design as well as the various types of media found within Contemporary Art.	Demonstrates critical formal analyses through a nuanced identification, definition, and application of the elements and principles of design to this practice in both oral and written exercises	Consistently and correctly identifies, defines, and applies the elements and principles of design to the practice of formal analysis in oral and written exercises	Often correctly identifies, defines, and applies the elements and principles of design to the practice of formal analysis in oral and written exercises; however, student lacks consistency in this application	Does not demonstrate the ability to define, identify, or apply the elements and principles of design to the practice of formal analysis in oral and written exercises	LA 6	Design Competence, Communication Competence
Students recognize formal art historical divisions including a broad range of artists, works, and styles from the Postmodern through the Contemporary period.	Analyzes formal art historical divisions.	Applies formal art historical divisions.	Identifies formal art historical divisions.	Does not recognize formal art historical divisions.	LA 6, LA 7	Cultural Competence, Design Competence
Students recognize some of the tenets of art criticism, theory, and methodologies.	Evaluates some of the tenets of art criticism, theory, and methodologies.	Explains some of the tenets of art criticism, theory, and methodologies.	Recognizes some of the tenets of art criticism, theory, and methodologies.	Does not recognize some of the tenets of art criticism, theory, and methodologies.	LA 8	Critical Thinking
Students demonstrate competence in discipline-specific citation styles.	Demonstrates superior competencies in the application of discipline-specific citation styles	Demonstrates competency in the application of discipline-specific citation styles with some inconsistencies and/or mistakes	Demonstrates a developing competency in the application of discipline-specific citation styles with inconsistent application and repeated mistakes	Does not apply discipline-specific citation styles	LA 9	Communication Competence
Analyze reading assignments through discussions and written responses.	Demonstrates nuanced, sophisticated, and critical analysis of reading assignments through discussions and written responses	Demonstrates consistent and critical analysis of reading assignments through discussions and written responses but lacks nuance and sophistication	Demonstrates a developing analysis of reading assignments through discussions and written responses but lacks consistency and a developed criticality	Does not demonstrate the ability to analyze reading assignments through discussions and written responses	LA 1, LA 2	Critical Thinking, Communication Competence