

# AH 2060 - HISTORY OF AMERICAN ILLUSTRATION

Credits: 3

This course offers the beginning illustration student a broad view of the major personalities who influenced the illustration field. Examining how past illustrators conceived and produced their artwork for the mass media, this course uncovers the roots of style and reveals the singular philosophies that shaped the major avenues of illustration. Upon successful completion of this course, students will exhibit increased skills and knowledge in reading, writing, and in employing analytical skills in evaluating the influences of the past in shaping visual storytelling styles within American culture.

Prerequisites: AH 1110 - Art Historical Methods + History

Notes: Offered online only.

Course Learning Outcomes:	Exceeding	Meeting	Developing	Not meeting	Program Outcomes	Institutional Outcomes
Students demonstrate critical thinking skills, defined as the capacity to challenge assumptions, contextualize information, identify problems, conceptualize responses.	Demonstrates excellent grasp of critical thinking skills, defined as the capacity to challenge assumptions, contextualize information, identify problems, conceptualize responses.	Demonstrates good evidence of critical thinking skills, defined as the capacity to challenge assumptions, contextualize information, identify problems, conceptualize responses.	Demonstrates some evidence of critical thinking skills, defined as the capacity to challenge assumptions, contextualize information, identify problems, conceptualize responses.	Does not demonstrate critical thinking skills, defined as the capacity to challenge assumptions, contextualize information, identify problems, conceptualize responses.	LA 1	Critical Thinking
Students demonstrate writing skills, which encompasses thesis statement, organization, conclusion, grammar, syntax, and spelling.	Demonstrates excellent grasp of writing skills, which encompasses thesis statement, organization, conclusion, grammar, syntax, spelling, and adheres to CMS formatting.	Demonstrates good evidence of writing skills, which encompasses thesis statement, organization, conclusion, grammar, syntax, spelling, and adheres to CMS formatting.	Demonstrates some evidence of writing skills, which encompasses thesis statement, organization, conclusion, grammar, syntax, spelling, and adheres to CMS formatting.	Does not demonstrate writing skills, which encompasses thesis statement, organization, conclusion, grammar, syntax, spelling, and adheres to CMS formatting.	LA 2	Communication Competence
Students practice formal analysis and the identification, definition, and application of the elements and principles of design as well as the various types of media found within Illustration.	Demonstrates critical formal analyses through a nuanced identification, definition, and application of the elements and principles of design to this practice in both oral and written exercises	Consistently and correctly identifies, defines, and applies the elements and principles of design to the practice of formal analysis in oral and written exercises	Often correctly identifies, defines, and applies the elements and principles of design to the practice of formal analysis in oral and written exercises; however, student lacks consistency in this application	Does not demonstrate the ability to define, identify, or apply the elements and principles of design to the practice of formal analysis in oral and written exercises	LA 6	Design Competence Communication Competence
Students recognize formal art historical divisions of Illustration.	Evaluates formal art historical divisions of Illustration.	Explains formal art historical divisions of Illustration.	Recognizes formal art historical divisions of Illustration.	Does not recognize formal art historical divisions of Illustration.	LA 6, LA 7	Design Competence
Students recognize some of the tenets of art criticism, theory, and methodologies.	Consistently identifies basic tenets of art criticism, theory, and methodologies	Identifies most basic tenets of art criticism, theory, and methodologies	Identifies some basic tenets of art criticism, theory, and methodologies	Does not recognize basic tenets of art criticism, theory, and methodologies	LA 8	Critical Thinking
Understand the relationship between art history and the history of American illustration.	Identifies and differentiates key movements and the cultural and art historical influences and technological advancements on various aspects of Illustration history with consistency and nuance	Identifies and differentiates key movements and the cultural and art historical influences and technological advancements on various aspects of Illustration history with some consistency but often misses finer, nuanced details	Identifies and differentiates key movements and the cultural and art historical influences and technological advancements on various aspects of Illustration history with confusion and/or inconsistencies	Does not identify and differentiate key movements and the cultural and art historical influences and technological advancements on various aspects of Illustration history	LA 6, LA 7	Critical Thinking Design Competence Cultural Competence
Identify elements of design and the role they play in visual storytelling.	Consistently identifies the elements of design and the nuanced role that they play in visual storytelling	Consistently identifies the elements of design and the role that they play in visual storytelling but with little sophistication and/or nuance	Inconsistently and/or incorrectly identifies the elements of design and the role that they play in visual storytelling	Does not identify the elements of design and the role that they play in visual storytelling	LA 1, LA 6	Design Competence Communication Competence Critical Thinking
Analyze reading assignments through discussions and written responses.	Demonstrates nuanced, sophisticated, and critical analysis of reading assignments through discussions and written responses	Demonstrates consistent and critical analysis of reading assignments through discussions and written responses but lacks nuance and sophistication	Demonstrates a developing analysis of reading assignments through discussions and written responses but lacks consistency and a developed criticality	Does not demonstrate the ability to analyze reading assignments through discussions and written responses	LA 1, LA 2	Critical Thinking Communication Competence
Students demonstrate competence in discipline-specific citation styles.	Demonstrates superior competencies in the application of discipline-specific citation styles	Demonstrates competency in the application of discipline-specific citation styles with some inconsistencies and/or mistakes	Demonstrates a developing competency in the application of discipline-specific citation styles with inconsistent application and repeated mistakes	Does not apply discipline-specific citation styles	LA 9	Communication Competence