

# IL 3580 Landscape Painting

Landscape painting continues the illustrator's study of basic oil painting materials and methods. Students further their understanding of representational painting through both studio and location work and employing plein-air studies that observe the landscape to master traditional compositional principles. At the conclusion of the course, the student will understand the basics of observational painting in oils, using the landscape as subject matter.

*Prerequisites: IL 2560 - Still Life Painting*

<b>Course Learning Outcomes:</b>	<b>Exceeding</b>	<b>Meeting</b>	<b>Developing</b>	<b>Not Meeting</b>	<b>Corresponding Program Learning Outcomes</b>	<b>Institutional Outcomes</b>
Create well-composed landscapes	Demonstrates accomplished landscape composition, which show a masterful approach to design in value, color, atmosphere, and form.	Demonstrates a competent and consistent approach to landscape compositions.	Work shows beginning ability in creating landscapes. Work is unconfident and inconsistent, and needs improvement	Creates landscapes that are awkward and deficient in composition, that lack clarity of shape, value, color and form.	Media Skills, Drawing Skills, Compositional Theory	Design Competence
Demonstrate thoughtful color application, designed for realism, atmosphere, and mood in landscape.	Shows assured and inspiring use of color for realism, atmosphere, and mood in landscape painting.	Applies color theory to consistently, accurately represent realism, atmospheric affects, and mood.	Demonstrates moderate use of color. Color is inconsistent for atmosphere, realism of local color or light affects, and mood. Work requires improvement to integrate color theory in landscape painting.	Fails to use color effectively. Color is muddy, inaccurate and inappropriate for atmosphere, realism of local color or light affects, and mood.	Compositional Skills, Storytelling & Communication, Critical Thinking, Color	Design Competence
Apply drawing principles of chiaroscuro, and atmospheric and linear perspective to landscape paintings.	Shows adept use of drawing skills for chiaroscuro, and atmospheric and linear perspective in creating landscapes.	Implements consistent and competent drawing approach to creating landscapes.	Demonstrates beginning ability in linear perspective or value drawing aspects of landscapes. Work is unconfident and inconsistent, and needs improvement	Fails at demonstrate drawing skills to represent chiaroscuro, atmosphere, and linear perspective. Work is awkward and shows little to no effort at drawing adequate landscapes.	Drawing Skills, Value, Color	Design Competence
Implement storytelling techniques in composition.	Demonstrates an accomplished range of storytelling techniques. Mood and atmosphere, drawing, color, and characterization all work to convey a convincing, insightful story to an audience.	Uses an average range of storytelling techniques. The work is competent and sufficient to convey the story to an audience.	Uses a fair amount of storytelling technique in their painting. The work in incomplete/inconsistent, and needs improvement.	Lacks storytelling technique. No story is evident, composition, drawing, and color is awkward and unacceptable.	Storytelling & Communication	Cultural Competence, Design Competence