

ART 3602 - FINE ARTS INTERNSHIP II

Credits: 1.5

This junior-level course aligns with professional practice in the field of study and incorporates industry standards and experience by enabling students to work with established art and design professionals specifically related to their academic and career interests. Under the direction of the department Chair, department Internship Coordinator, and the Office of Career + Alumni Services, students are carefully evaluated to facilitate the best possible student/sponsor connection, and a planned program of activities is then coordinated with the professional internship sponsor. Upon successful completion of the internship program, students will have real-world work experience, preparing them for a career in art and design. Students have to log 135 or more contact hours through their internship host in order to receive a total of 3 credits.

Approval of the Fine Art department chair or department head required.

Course Learning Outcomes	Exceeding	Meeting	Developing	Not meeting	Program Outcomes	Institutional Outcomes
Develop a learning experience that provides application of coursework concepts in a real world context.	Creates measureable, taxonomy relevant outcomes, achievable within the context of a structured, time-conscious plan for the internship context, and allows for flexibility without sacrificing learning	Creates measurable outcomes and presents rationale to achieve them within the internship timeline and context	Creates measurable outcomes and presents a structured plan to achieve them. Minor elements may be incomplete, or will not be achievable in the internship timeline or context.	Did not develop measurable outcomes, or provided an incomplete plan for the internship.	FA4	Communication, Critical Thinking
Practice applying relevant skills in your chosen field	Provides numerous samples of project-based evidence of application/implementation of major-specific skills/theories within the internship context. Projects directly relate to entry-level work in student's chosen field.	Provides project-based evidence of application/implementation of major-specific skills and theories within the internship context. Most projects relate to entry-level work in student's chosen field.	Provides some project-based evidence of application/implementation of major-specific skills and theories within the internship context. Few projects relate to work in student's chosen field.	Little or no project-based evidence of application/implementation of major-specific skills and theories within internship context, OR available deliverables do not relate to work in student's chosen field.	FA4	Communication, Critical Thinking
Discuss your internship experience with an instructor.	Identifies more than 10 topics/concepts that relate internship experience. Provides a thorough discourse on the relationship between the experience and the successful completion of specific learning outcomes.	Identifies at least 10 major-specific concepts/topics that relate to internship experience. Articulates some ideas concerning the relationship between specific learning outcomes and the internship experience.	Identifies less than 10 major-specific topics/concepts that relate to internship experience. Able to articulate few ideas concerning the relationship between specific learning outcomes, OR cannot articulate why those outcomes were not met.	Cannot connect major-specific concepts to internship experience. Cannot articulate successes and failures relating to completion of learning outcomes.	FA4	Communication, Critical Thinking