## ART 1160 - Printmaking I

Credits: 3

In this introductory-level course, students develop knowledge and skills of traditional and contemporary printmaking techniques in the relief, intaglio, monotype and screen printing processes. Through a series of projects, students will employ research, problem-solving, medium experimentation, technical skills, and criticism. Student conceptual development will expand through lectures, readings, and discussions, with a focus on how printmaking relates to contemporary concepts and individual art practice.

Prerequisites: FD 1020 - 2D Design: Elements + Principles

Course Learning						
Outcomes	Exceeding	Meeting	Developing	Not meeting	Program Outcomes	Institutional Outcomes
Compose designs that				Does not recognize		
examine and apply the	Integrates the the elements	Use the of elements and	Recognizes elements and	elements and principles of		
elements and principles of	and principles of design in	principles of design in self	principles of design in self	design in self created		
design	self created artworks.	created created artworks.	created created artworks.	created artworks.	FA2	Design Competence
Create visual designs that						
adapt to the relief, intaglio,	Synthesizes the processes	Integrates the processes of	Applies the processes of	Does not apply relief,		
monotype, and	of relief, intaglio, monotype,	relief, intaglio, monotype,	relief, intaglio, monotype,	intaglio, monotype, and		
screenprinting printmaking	and screenprinting in self-	and screenprinting in self-	and screenprinting in self-	screenprinting in self-		
processes.	created designs.	created designs.	created designs.	created designs.	FA2	Design Competence
	The artwork clearly	The artwork uses color	The artwork applies some	The artwork does not apply		
Apply color theory to create	integrates color theory to	theory to create depth,	color theory to create	color theory to create depth,		
depth, dimension, and	create depth, dimension,	dimension, and volume to a	depth, dimension, and	dimension, and volume to a		
volume to a 2D space.	and volume to a 2D space.	2D space.	volume to a 2D space.	2D space.	FA2	Design Competence
Interpret contemporary art	Synthesises image content	Examines image content	Develops image content	Does not develop image		
issues through research,	through clear research,	through research, ideation,	through research, ideation,	content through research,		
ideation, problem-solving,	ideation, problem-solving,	problem-solving, and	problem-solving, and	ideation, problem-solving,		
and creativity.	and creativity.	creativity.	creativity.	and creativity.	FA1	Critical Thinking