

IL 3250 Life Painting II

Students paint from live nude models to further develop artistic skills in this studio course. With emphasis on personal style, expressive approaches, and employing both the draped and undraped model, this course continues the anatomical, constructive, and compositional ideas introduced in IL 2650 Life Painting I. Oils and acrylics are the primary materials used in this painting course. At the end of this course, the student will have a portfolio of paintings of the model in and out of costume, demonstrating a firm grasp of a variety of techniques in oil painting.

Prerequisites: IL 2650 Life Painting I

Course Learning Outcomes:	Exceeding	Meeting	Developing	Not Meeting	Corresponding Program Learning Outcomes	Institutional Outcomes
Demonstrate the use of tone and color relationships: tonal keys, light/dark, warm/cool, saturation, and color schemes.	Implements excellent understanding of consistent tonal and color relationships, assured and accomplished in tone and color.	Implements consistent tonal and color relationships, competent and sufficient to represent the subject matter.	Implements inconsistent tonal or color relationships. The work is at a beginning, marginal level, and needs improvement..	Fails to implement clear tonal or color relationships. The work is awkward and unacceptable.	Compositional Theory, Value, Color	Design Competence
Use oil paints to effectively portray the human figure.	Demonstrates excellence in execution: an accomplished level of performance in portraying the figure in oil.	Fulfills expectations of portraying the figure in oils. The work is competent, controlled, and consistent.	Shows a moderate ability to portray the human figure in oil. There is an unconfident incompleteness and/or inconsistency in representing the human figure. The work needs improvement.	Fails in the use of oil paints to effectively portray the human figure. The work is awkward and unacceptable.	Media Skills	Design Competence
Express personal style using the principles of life painting.	Implements the principles of life painting in an accomplished, consistently inspiring personal style.	Applies the principles of life painting in a consistent and individual style.	Beginning/marginal in execution, and lacks consistent style.	Fails to demonstrate a personal style.	Personal Style	Cultural Competence, Design Competence
Apply advanced drawing/design skills in gesture, anatomy, proportion, and composition.	Demonstrates excellent skills at advanced drawing/design for figure painting.	Consistently and deliberately practices good drawing/design skills in figure painting.	Marginal implementation of advanced skills drawing/design, needs improvement in consistent application of advanced drawing/design skills.	Fails to implement advanced skill in gesture, anatomy, proportion, and composition in figure painting.	Media Skills, Drawing Skills, Compositional Theory	Design Competence