

IL 2750 Life Drawing IV

This course focuses on the anatomy of the human figure. Students improve their understanding of figure drawing through nude studies of the human body, examination of skeletal structures and muscle masses. This figure-drawing course utilizes pastels, watercolors, charcoal, graphite, and conté crayon to exercise and develop the drawing skills of the student. Students study advanced concepts of storytelling, costumed drapery, pose, character development, composition, and continue their study of the anatomy with particular emphasis on the head and hands. Students also examine the effect of light on form. At the end of this course, students will have a portfolio of drawings in different media demonstrating an improvement in the essentials of figure drawing developed in Life Drawing I, II, and III, with special emphasis on the expressive possibilities of the head and hands, and in-form lighting through long poses of the clothed and unclothed figure.

Prerequisites: IL 2550 Life Drawing III: Human Anatomy

Course Learning Outcomes:	Exceeding	Meeting	Developing	Not Meeting	Corresponding Program Learning Outcomes	Institutional Outcomes
Implement storytelling techniques in composition, using various media.	Implements practised skill with various media in storytelling composition in design, light and shade, perspective, action and gesture. The work is accomplished and assured.	Demonstrates storytelling techniques in composition, using various media. The design complements the storytelling in value, light and shade development, perspective, action and gesture. The approach shows an average competence and control of storytelling techniques.	Applies a marginal approach to storytelling in various media, which is inconsistent, and unconfident, requiring improvement.	Fails to implement storytelling techniques in composition in various media.	Storytelling & Communication, Composition	Cultural Competence, Communication Competence, Design Competence
Demonstrate advanced skills in drawing human anatomy from observation	Demonstrates an accomplished skill in rendering advanced anatomy concepts. The work is carefully done, detailed, and persuasive in accuracy and storytelling gesture.	Demonstrates adequate advanced anatomical rendering skill. Work is proportionally accurate, convincing in volume, perspective, and gesture. The work is competent and consistent.	Moderately successful in developing advanced anatomical rendering, but inconsistent and/or unconfident and requires improvement.	Fails to demonstrate advanced anatomical rendering skills. The work is awkward and unacceptable.	Drawing	Design Competence
Apply the expressive possibilities of the head and hands to large scale drawings.	Evidences an accomplished skill at accurately and expressively rendering studies of the head and hands in large scale drawings. The work demonstrates accurate placement of values, and an assured approach to expressive gesture throughout the drawing. [1]	Represents the head and hands competently, consistently in large scale drawings. There is a proficient expressiveness to the rendering of gesture/posture of the head and hands.	Demonstrates basic rendering light and shade on the head and hands in large scale drawings, but is unconfident, with beginning level skills - requiring improvement.	Fails to exhibit skill in rendering light and shade on the head and hands in large scale drawings. The work is inaccurate, inexpressive, and unacceptable.	Drawing	Design Competence
Analyze the commercial potential of drawing within the contemporary art market	Student analyzes the commercial potential of drawing with the contemporary art market. Student researches and identifies contemporary artists and galleries that show and sell life drawings. Student makes an action plan for showing work in contemporary galleries.	Student analyzes the commercial potential of drawing with the contemporary art market. Student researches and identifies contemporary artists and galleries that show and sell life drawings.	Student makes an effort to analyze the commercial potential of drawing within the contemporary art market. The analysis is only in the beginning exploratory stages, is general and not specific to particular markets or galleries, and requires further research.	Student makes little or no effort to analyze the commercial potential of drawing within the contemporary art market	Drawing, Professional Development	Design Competence, Critical Thinking