

# ID 3630 - INTERIOR DESIGN PORTFOLIO DEVELOPMENT

Credits: 3

This junior-level course provides students with direction and guidance for the development of their interior design portfolio. Emphasis is on the format and presentation of coursework completed to date to create a visual representation of skill development and progression. Students investigate a variety of manual and digital methods to enhance their portfolios and market their abilities. Upon successful completion of this course, students will have a working portfolio that illustrates their individual skills and knowledge of interior design through completed projects in a professional format.

Prerequisites: ID 3715 - Building Information Modeling; Revit, IDSD 3845 - Sustainable Hospitality Design and completion of 60+ credit hours.

Notes: (Formerly ID 3300)

Course Learning Outcomes	Exceeding	Meeting	Developing	Not meeting	Program Outcomes	Institutional Outcomes	CIDA Standards
<b>GLOBAL CONTEXT</b> Apply a global view and consider social, cultural, economic, and ecological contexts in all aspects of their work.	Thoroughly analyzes and synthesizes a global view and carefully and critically considers social, cultural, economic, and ecological contexts in all aspects of their work.	Applies a global view and considers social, cultural, economic, and ecological contexts in all aspects of the work.	Demonstrates an awareness of global activities (social, cultural, economic, and ecological contexts); however, this awareness is not consistently applied to work.	Does not apply a global view and consider social, cultural, economic, and ecological contexts in all aspects of the work.	ID1	Cultural Competence, Design Competence, Critical Thinking	CIDA Standard 4. Global Context
<b>COLLABORATION</b> Collaborate and participate in interdisciplinary teams.	Critically engages in collaborations and actively participates in interdisciplinary teams.	Collaborates and participates in interdisciplinary teams.	Infrequently collaborates and occasionally participates in interdisciplinary teams.	Does not collaborate nor participate in interdisciplinary teams.	ID2	Communication Competence, Design Competence	CIDA Standard 5. Collaboration
<b>BUSINESS PRACTICES + PROFESSIONALISM</b> Understand the principles and processes that define the profession and the value of interior design to society.	Applies the principles and processes that define the profession and demonstrates an understanding of the value of interior design to society.	Understands the principles and processes that define the profession. Recognizes the value of interior design to society.	Recalls the principles and processes that define the profession and the value of interior design to society.	Does not understand the principles and processes that define the profession. Does not recognize the value of interior design to society.	ID3	Cultural Competence, Communication Competence, Design Competence, Critical Thinking	CIDA Standard 6. Business Practices and Professionalism
<b>HUMAN-CENTERED DESIGN</b> Apply knowledge of human experience and behavior to designing the built environment.	Analyzes knowledge of human experience and behavior to the designed, built environment.	Applies knowledge of human experience and behavior to designing the built environment.	Understands how knowledge of human experience and behavior apply to designing the built environment.	Does not apply knowledge of human experience and behavior to designing the built environment.	ID4	Cultural Competence, Communication Competence, Design Competence, Critical Thinking	CIDA Standard 7. Human-Centered Design
<b>DESIGN PROCESS</b> Apply all aspects of the design process to creatively solve a design problem.	Analyzes the aspects of the design process and how they creatively solve design problems.	Applies all aspects of the design process to creatively solve a design problem.	Understands the aspects of the design process, but inconsistently recognizes how they apply to creatively solve design problems.	Does not apply all aspects of the design process nor how they creatively solve design problems.	ID5	Design Competence, Critical Thinking	CIDA Standard 8. Design Process
<b>COMMUNICATION</b> Demonstrate effective and polished written and oral communication skills.	Consistently demonstrates advanced and polished written and oral communication skills with style and finesse.	Demonstrates effective and polished written and oral communication skills.	Inconsistently demonstrates effective written and oral communication skills.	Does not demonstrate effective and polished written and oral communication skills.	ID6	Communication Competence	CIDA Standard 9. Communication
<b>HISTORY + THEORY</b> Apply knowledge of the history of interiors, architecture, decorative arts, and art to design work.	Analyzes knowledge of the history of interiors, architecture, decorative arts, and art within design work.	Applies knowledge of the history of interiors, architecture, decorative arts, and art to design work.	Recognizes the history of interiors, architecture, decorative arts, and art within design work.	Does not apply knowledge of the history of interiors, architecture, decorative arts, and art to design work.	ID7	Cultural Competence, Design Competence, Critical Thinking	CIDA Standard 10. History and Theory
<b>DESIGN ELEMENTS + PRINCIPLES</b> Apply elements and principles of design.	Analyzes elements and principles of design.	Applies elements and principles of design.	Recognizes elements and principles of design.	Does not apply elements and principles of design.	ID8	Design Competence	CIDA Standard 11. Design Elements and Principles
<b>LIGHT + COLOR</b> Apply the principles and theories of light and color effectively in relation to environmental impact and human wellbeing.	Analyzes the principles and theories of light and color effectively in relation to environmental impact and human wellbeing.	Applies the principles and theories of light and color effectively in relation to environmental impact and human wellbeing.	Recognizes the principles and theories of light and color in relation to environmental impact and human wellbeing.	Does not apply the principles and theories of light and color effectively in relation to environmental impact and human wellbeing.	ID9	Design Competence, Critical Thinking	CIDA Standard 12. Light and Color
<b>PRODUCTS + MATERIALS</b> Create design solutions that integrate furnishings, products, materials, and finishes.	Creates design solutions that critically and creatively integrate furnishings, products, materials, and finishes.	Creates design solutions that integrate furnishings, products, materials, and finishes.	Applies design solutions that integrate furnishings, products, materials, and finishes.	Does not create design solutions that integrate furnishings, products, materials, and finishes.	ID10	Design Competence, Critical Thinking	CIDA Standard 13. Products and Materials
<b>ENVIRONMENTAL SYSTEMS + HUMAN WELLBEING</b> Apply the principles of acoustics, thermal comfort, indoor air quality and water and waste management in relation to environmental impact and human wellbeing.	Evaluates the principles of acoustics, thermal comfort, indoor air quality and water and waste management in relation to environmental impact and human wellbeing.	Applies the principles of acoustics, thermal comfort, indoor air quality and water and waste management in relation to environmental impact and human wellbeing.	Recognizes the principles of acoustics, thermal comfort, indoor air quality and water and waste management in relation to environmental impact and human wellbeing.	Does not apply the principles of acoustics, thermal comfort, indoor air quality and water and waste management in relation to environmental impact and human wellbeing.	ID11	Design Competence, Critical Thinking	CIDA Standard 14. Environmental Systems and Comfort
<b>CONSTRUCTION</b> Understand interior construction and its interrelationship with base building construction and systems.	Analyzes interior construction and its interrelationship with base building construction and systems.	Understands interior construction and its interrelationship with base building construction and systems.	Recognizes interior construction and inconsistently identifies its interrelationship with base building construction and systems.	Does not understand interior construction and its interrelationship with base building construction and systems.	ID12	Design Competence	CIDA Standard 15. Construction
<b>REGULATIONS + GUIDELINES</b> Apply laws, codes, standards, and guidelines that impact human experience of interior spaces.	Applies laws, codes, standards, and guidelines that impact human experience of interior spaces and critically anticipates other potential future requirements for design regulations.	Applies laws, codes, standards, and guidelines that impact human experience of interior spaces.	Recognizes but inconsistently applies laws, codes, standards, and guidelines that impact human experience of interior spaces.	Does not apply laws, codes, standards, and guidelines that impact human experience of interior spaces.	ID13	Design Competence	CIDA Standard 16. Regulations and Guidelines