

AG 4990 - SENIOR PROJECT I: PORTFOLIO PREPARATION

Credits: 3

In this senior-level, production-based course, students will propose a culminating project based on their chosen discipline and specialization. Upon proposal approval, students will refine and create additional works relevant to their proposal, with the ultimate goal of producing a highly marketable body of work that represents the best of their abilities. These works will form the basis of their final RMCAD portfolio. Upon successful completion of this course students will have a finished body of work to take to Senior Portfolio II: Presentation + Review.

Prerequisites: AN 3001 - Animation Junior Portfolio Review or GA 3000 - Game Art Junior Portfolio Review

Corequisites: Course to be taken in the next to last term.

Course Learning Outcomes:	Exceeding	Meeting	Developing	Not meeting	Program Outcomes	Institutional Outcomes
Create an original, marketable body of work in chosen discipline and specialization.	Existing body of work is thoroughly evaluated and all gaps are filled and all work is polished as determined by chosen specialization. Additional, polished work has been created that addresses skill gaps and exemplify current level of skill in chosen specialization. Work is relevant, consistent and focused on a singular design style or studio position.	Evaluate existing body of work for gaps in skill representation as determined by chosen specialization. Produce additional, polished work that addresses skill gaps and/or produce additional pieces that exemplify current level of skill in chosen specialization. Work is relevant, consistent and focused on a singular design style or studio position.	Evaluate existing body of work for gaps in skill representation as determined by chosen specialization. Produce additional, polished work that addresses skill gaps and/or produce additional pieces that exemplify current level of skill in chosen specialization. Work is relevant but little additional work was created, some consistency with design style but additional work is required to clearly depict the desired studio position.	Evaluate existing body of work for gaps in skill representation as determined by chosen specialization. Produce additional, polished work that addresses skill gaps and/or produce additional pieces that exemplify current level of skill in chosen specialization. Work is not relevant or up to studio standards for entry level positions. Inconsistent design style and much additional work is required to clearly depict the desired studio position.	AN2D-1, AN2D-2, AN2D-3, AN2D-4, AN2D-5, AN2D-6, AN2D-7, AN2D-8, AN2D-9 *AN2D-7 and AN2D-9 are dependent upon work and specialization	Design Competence, Communication Competence, Critical Thinking, Cultural Competence
Refine existing work so that it is of professional portfolio quality.	Critique body of work from previous courses for sound principles of design relevant to chosen specialization. Based on that critique, polish each existing project until it is of entry-level portfolio quality. Work chosen perfectly depicts specialization and is completely polished.	Critique body of work from previous courses for sound principles of design relevant to chosen specialization. Based on that critique, polish each existing project until it is of entry-level portfolio quality. Work chosen depicts some confusion as to the specialization and needs some additional work to narrow the scope. Work is highly polished but some flaws exist.	Critique body of work from previous courses for sound principles of design relevant to chosen specialization. Based on that critique, polish each existing project until it is of entry-level portfolio quality. Work chosen does not clearly depict a specific specialization and contains work demonstrating a lack of polish and finesse.	Critique body of work from previous courses for sound principles of design relevant to chosen specialization. Based on that critique, polish each existing project until it is of entry-level portfolio quality. Work chosen does not define a specialization. The work is not acceptable for a portfolio and demonstrates a lack of understanding of the craft and execution.	AN2D-1, AN2D-2, AN2D-3, AN2D-4, AN2D-5, AN2D-6, AN2D-7, AN2D-8, AN2D-9 *AN2D-7 and AN2D-9 are dependent upon work and specialization	Design Competence, Communication Competence, Critical Thinking, Cultural Competence
Adhere to professional, studio-level scheduling, organization and work practices.	Generate a polished, thorough production schedule with topical breakdowns encompassing the entire production process, with achievable deadlines. Production was ahead of schedule, allowing for extra asset creation. Deliver a final body of work that is named correctly, well-organized, and ready to be formatted into an entry-level portfolio.	Generate a production schedule with realistic, achievable deadlines. Meet deadlines outlined in production schedule. Deliver a final body of work that is named correctly, well-organized, and ready to be formatted into an entry-level portfolio	Generate a production schedule with realistic, achievable deadlines. Some deadlines outlined in production schedule were met but some were not. Deliver a final body of work that is named correctly, well-organized, and ready to be formatted into an entry-level portfolio. Final body of work was mostly named correctly and/or some organizational changes are needed to be ready for submission.	Generate a production schedule with realistic, achievable deadlines. Many deadlines outlined in production schedule were not met. Deliver a final body of work that is named correctly, well-organized, and ready to be formatted into an entry-level portfolio. Final body of work lacks organization and does not properly follow a naming convention.	AN2D-1, AN2D-2, AN2D-3, AN2D-4, AN2D-5, AN2D-6, AN2D-7, AN2D-8, AN2D-9 *AN2D-7 and AN2D-9 are dependent upon work and specialization	Design Competence, Communication Competence, Critical Thinking, Cultural Competence