

FS 4002 Fashion Design III + Graduate Portfolio

Credits: 3

In this third Fashion Design course, students will focus on designing and editing their thesis collection, leading to the construction of their Senior Capstone Collection course in the final year. Extensive research, experimentation, and process will be expected for creating a compelling and unique theme that showcases the student's creativity, thought process, and execution of the collection concepts. Sketchbook process and experimentation, 3D Sampling, and presentation will be highlighted.

Prerequisites: FS 3110 Fashion Design II

Course Learning Outcomes:	Exceeding	Meeting	Developing	Not meeting	Program Outcomes	Institutional Outcomes
Design a compelling collection for Senior Capstone.	Student work displayed an excellent degree of competence in designing a compelling collection for Senior Capstone.	Student work displayed a satisfactory degree of competence in designing a compelling collection for Senior Capstone.	Student work displayed a limited degree of competence in designing a compelling collection for Senior Capstone.	Student work displayed no degree of competence in designing a compelling collection for Senior Capstone.	FS1	Design Competence, Cultural Competence
Conduct deep-dive research into concept and theme development.	Student work displayed an excellent degree of competence in conducting deep-dive research into concept and theme development.	Student work displayed a satisfactory degree of competence in conducting deep-dive research into concept and theme development.	Student work displayed a limited degree of competence in conducting deep-dive research into concept and theme development.	Student work displayed no degree of competence in conducting deep-dive research into concept and theme development.	FS1	Design Competence, Cultural Competence
Develop personal approaches to the design process and ideas.	Student work displayed an excellent degree of competence in developing approaches to the design process and ideas.	Student work displayed a satisfactory degree of competence in developing approaches to the design process and ideas.	Student work displayed a limited degree of competence in developing approaches to the design process and ideas.	Student work displayed no degree of competence in developing approaches to the design process and ideas.	FS1	Design Competence, Cultural Competence
Document experimentations and design process through chosen media such as photography, video, and sketchbooking.	Student work displayed an excellent degree of competence in documenting experimentations and design process through chosen media.	Student work displayed a satisfactory degree of competence in documenting experimentations and design process through chosen media.	Student work displayed a limited degree of competence in documenting experimentations and design process through chosen media.	Student work displayed no degree of competence in documenting experimentations and design process through chosen media.	FS1	Design Competence, Cultural Competence
Develop 3D samples for the collection of textiles designs, manipulations, design details, and construction techniques.	Student work displayed an excellent degree of competence in developing 3D samples for the collection.	Student work displayed a satisfactory degree of competence in developing 3D samples for the collection.	Student work displayed a limited degree of competence in developing 3D samples for the collection.	Student work displayed no degree of competence in developing 3D samples for the collection.	FS1	Design Competence, Cultural Competence