

FS 1110 - FASHION DESIGN I

Credits: 3

This course is an introduction to the fundamental creative process of fashion design, while applying foundational skills and techniques from previous courses into project work. Students will conduct primary research within the context of thematic concepts, develop elements that define a collection through aesthetic ideation and experimentation, and explore personal and unique approaches to fashion communication.

Prerequisites: FD 1275 - Drawing I and FS 1000 - Fashion Industry Survey

Course Learning Outcomes:	Exceeding	Meeting	Developing	Not meeting	Program Outcomes	Institutional Outcomes
Conduct primary concept research to develop themes.	Student work displayed an excellent degree of primary concept research for theme development.	Student work displayed a satisfactory degree of primary concept research for theme development.	Student work displayed a limited degree of primary concept research for theme development.	Student work displayed no degree of primary concept research for theme development.	FS1	Design Competence, Cultural Competence
Interpret design themes into components of a collection including but not limited to mood, inspiration, color and fabric/trim boards.	Student work displayed an excellent degree of theme interpretation for components of a collection.	Student work displayed a satisfactory degree of theme interpretation for components of a collection.	Student work displayed a limited degree of theme interpretation for components of a collection.	Student work displayed no degree of theme interpretation for components of a collection.	FS1	Design Competence, Cultural Competence
Design fashion lineups in both hand flats and full color croquis that are thematically cohesive.	Student work displayed an excellent degree of thematically cohesive fashion lineup design through flats and croquis.	Student work displayed a satisfactory degree of thematically cohesive fashion lineup design through flats and croquis.	Student work displayed a limited degree of thematically cohesive fashion lineup design through flats and croquis.	Student work displayed no degree of thematically cohesive fashion lineup design through flats and croquis.	FS3	Critical Thinking, Communication Competence
Present projects in a verbal, written and visual perspective that is unique and personal.	Student work displayed an excellent degree of verbal, written, and visual project presentation that is unique and personal.	Student work displayed a satisfactory degree of verbal, written, and visual project presentation that is unique and personal.	Student work displayed a limited degree of verbal, written, and visual project presentation that is unique and personal.	Student work displayed no degree of verbal, written, and visual project presentation that is unique and personal.	FS5	Critical Thinking, Communication Competence, Design Competence, Cultural Competence