PH 3350 - EXPERIMENTAL PHOTOGRAPHY

Credits: 3

In this advanced course, students will use a variety of techniques to create images that are non-traditional, reference historic processes, and express a concept or narrative. Upon successful completion of this course, students will demonstrate how to digitally simulate historic print processes as well as manipulate new technology to create unique and creative results. Emphasis will be placed on creating a portfolio of images that use one visual style to express a concept or a narrative.

Prerequisites: PH 2350 - Digital Black + White

Notes: e.g. New Course in 2020-21 Curriculum

Course Learning Outcomes:	Exceeding	Meeting	Developing	Not meeting	Program Outcomes	Institutional Outcomes
Demonstrate how to imitate historic print processes using digital methods.	Student's work illustrates how to faithfully imitate historic print processes using digital methods.	Student's work demonstrates how to imitate historic print processes using digital methods.	Student's work attempts to imitate historic print processes using digital methods.	Student's work fails to demonstrates how to imitate historic print processes using digital methods.	PH1, PH2, PH6	Design Competence, Communication Competence, Critical Thinking, Cultural Competence
Create a portfolio of images using one visual style that express a concept or narrative.	Student produces a professional portfolio of images using one visual style that express an advanced concept or narrative.	Student creates a portfolio of images using one visual style that express a concept or narrative.	Student presents a developing portfolio of images using one visual style that attempts to express a concept or narrative.	Student does not create a portfolio of images using one visual style that express a concept or narrative.	PH1, PH2, PH3, PH4, PH5, PH6	Design Competence, Communication Competence, Critical Thinking, Cultural Competence
Evaluate new technology to identify opportunities for experimental image making.	Students work illustrates an advanced ability to evaluate new technology to identify opportunities for experimental image making.	Students work demonstrates an ability to evaluate new technology to identify opportunities for experimental image making.	Students work implies a developing ability to evaluate new technology to identify opportunities for experimental image making.	Students work fails to demonstrates an ability to evaluate new technology to identify opportunities for experimental image making.	PH1, PH2, PH3, PH6	Design Competence, Communication Competence, Critical Thinking, Cultural Competence