

# PH 1500 - LIGHTING I: FUNDAMENTALS

Credits: 3

This freshman-level course serves as an introduction to the language of light, its characteristics, the interpretation of ideas, and how light is an integral tool in the making of photographs. Upon successful completion of this course, students will have a clear understanding of the qualities of light and their communicative power.

Prerequisites: PH 1100 - Photography Principles

Course Learning Outcomes:	Exceeding	Meeting	Developing	Not meeting	Program Outcomes	Institutional Outcomes
Apply lighting theory and methods to a variety of subjects.	Student's work synthesizes lighting theory and methods to a variety of subjects.	Student's work demonstrates lighting theory and methods to a variety of subjects.	Student's work implies developing understanding of lighting theory and methods to a variety of subjects.	Student's work fails to demonstrate lighting theory and methods to a variety of subjects.	PH1, PH3, PH6	Design Competence, Critical Thinking, Cultural Competence
Explain the use of various lighting components and their impact on narrative images.	Student's work illustrates use of various lighting components and their impact on narrative images.	Student's work explains the use of various lighting components and their impact on narrative images.	Student's work attempts to explain the use of various lighting components and their impact on narrative images.	Student's work does not explain the use of various lighting components and their impact on narrative images.	PH1, PH2, PH3, PH4	Design Competence, Communication Competence, Critical Thinking, Cultural Competence
Demonstrate the ability to intentionally apply the characteristics of light to images.	Student's work shows the ability to intentionally modify and control the characteristics of light to images.	Student's work demonstrates the ability to intentionally apply the characteristics of light to images.	Student's work implies a developing ability to intentionally apply the characteristics of light to images.	Student's work fails to demonstrate ability to intentionally apply the characteristics of light to images.	PH1, PH3, PH6	Design Competence, Critical Thinking, Cultural Competence