

HU 3350 - FILM STUDIES

Credits: 3

This junior-level class will explore the scope of American cinema and its impact on culture, race, gender, and technology. By studying various social, political, artistic, and philosophical perspectives, students will form a deeper understanding of how the art of film reinforces, re-imagines, and constructs our collective self-identity. During the semester, students will view and dissect films from Hollywood's silent era to more recent films produced in the 21st century. Upon successful completion of the course students will be able to discuss and dissect how the American film industry has shaped and informed our cultural identity.

Prerequisites: HU 1111 - Humanities II: World Thought II

Notes: (Formerly HU 4020)

Course Learning Outcomes:	Exceeding	Meeting	Developing	Not meeting	Program Outcomes	Institutional Outcomes
Understand aspects of modern filmmaking and directorial techniques through mise-en-scene	Analyze aspects of modern filmmaking and directorial techniques through mise-en-scene	Explains aspects of modern filmmaking and directorial techniques through mise-en-scene	Identifies aspects of modern filmmaking and directorial techniques through mise-en-scene	Does not understand aspects of modern filmmaking and directorial techniques through mise-en-scene	LA6, LA7	Cultural Competance Critical Thinking
Understand how modern society, social behavior, morality and culture are reflected in film narrative	Analyzes how modern society, social behavior, morality and culture are reflected in film narrative	Explains how modern society, social behavior, morality and culture are reflected in film narrative	Recognizes modern society, social behavior, morality and culture in film narrative	Does not understand how modern society, social behavior, morality and culture are reflected in film narrative	LA6, LA7	Cultural Competance Critical Thinking
Understand various elements in lighting and cinematography	Applies various elements in lighting and cinematography	Explains various elements in lighting and cinematography	Identifies various elements in lighting and cinematography	Does not understand various elements in lighting and cinematography	LA6, LA7	Cultural Competance Critical Thinking
Understand the importance of sound/musical score and define how it influences cinema	Analyzes the importance of sound/musical score and define how it influences cinema	Explains the importance of sound/musical score and define how it influences cinema	Recognizes the importance of sound/musical score and define how it influences cinema	Does not understand the importance of sound/musical score and define how it influences cinema	LA6, LA7	Cultural Competance Critical Thinking