

CW 2110 - CREATIVE WRITING MULTI-GENRE

Credits: 3

This sophomore-level course examines a wide variety of texts in three genres: poetry, the short story, and creative nonfiction. After analyzing the structure and language of published works, students will apply their analysis to their own writing. Class format will include discussion of published material, writing exercises, and writing workshops. Upon successful completion of this course students will analyze structure, style, and content of literary works; understand how structure and style work together in the service of content, obtain a strong understanding of basic literary terms, provide constructive criticism and apply received critique efficiently in their own work, and work creatively in an environment that involves deadlines, critiques, and collaborative decision-making.

Prerequisites: EN 1111 - Composition II

Course Learning Outcomes:	Exceeding	Meeting	Developing	Not meeting	Program Outcomes	Institutional Outcomes
Understand structure, style, and content of literary works.	Analyzes structure, style, and content of literary works.	Applies structure, style, and content of literary works.	Recognizes structure, style, and content of literary works.	Does not recognize structure, style, and content of literary works.	LA5, LA6	Critical Thinking Cultural Competence
Understand how structure and style work together in the service of content.	Analyzes how structure and style work together in the service of content.	Applies structure and style together in the service of content.	Recognizes how structure and style work together in the service of content.	Does not recognize how structure and style work together in the service of content.	LA1, LA2, LA6	Critical Thinking Communication Competence
Understand basic literary terms.	Analyzes basic literary terms.	Applies basic literary terms.	Recognizes basic literary terms.	Does not recognize basic literary terms.	LA1, LA2, LA6	Critical Thinking Communication Competence
Provide constructive criticism and apply received critique efficiently in their own work.	Provides engaged, thorough, and nuanced constructive criticism. Applies received critique efficiently within work.	Provides engaged constructive criticism and applies many received critiques effectively in work.	Provides some constructive criticism and recognizes received critique and applies some changes to work.	Does not provide constructive criticism nor applies received critique.	LA1, LA2, LA6	Critical Thinking Communication Competence
Work creatively in an environment that involves deadlines, critiques, and collaborative decision-making.	Actively and creatively engages in the writing environment.	Regularly and actively engages in the writing environment.	Infrequently engages in the writing environment.	Does not actively nor creatively engage in the writing environment.	LA1, LA2, LA6	Critical Thinking Communication Competence