

AH 1110 - ART HISTORICAL METHODS + HISTORY

Credits: 3

In the first of the sequence of three required courses in the history of art, students will be introduced to the history and methodologies specific to the discipline. Students will explore, discuss and knowledgeably write about a variety of different methodological approaches to the interpretation of art and visual culture through critical examination of scholarly texts, both historical and contemporary. Upon successful completion of this course, students will recognize and apply various art historical methodologies through weekly readings, writing assignments, class discussions, and presentations.

Prerequisites: EN 1110 - Composition I

Course Learning Outcomes:	Exceeding	Meeting	Developing	Not meeting	Program Outcomes	Institutional Outcomes
Apply critical thinking skills through discussions and assignments that challenge assumptions, contextualize information, identify problems, conceptualize responses to topics within the history of the discipline of art history.	Strongly applies critical thinking skills through discussions and assignments that clearly challenge assumptions, contextualize information, identify problems, conceptualize responses to topics within the history of the discipline of art history.	Adequately applies critical thinking skills through discussions and assignments that challenge assumptions, contextualize information, identify problems, conceptualize responses to topics within the history of the discipline of art history.	Somewhat applies critical thinking skills through discussions and assignments that vaguely challenge assumptions, contextualize information, identify problems, conceptualize responses to topics within the history of the discipline of art history.	Does not apply critical thinking skills through discussions and assignments and does not challenge assumptions, contextualize information, identify problems, conceptualize responses to topics within the history of the discipline of art history.	LA1, LA7, LA9	Communication, Critical Thinking, Cultural
Analyze the thesis, methodology, supporting evidence, and conclusions of various scholarly articles.	Strongly analyzes the thesis, methodology, supporting evidence, and conclusions of various scholarly articles.	Adequately analyzes the thesis, methodology, supporting evidence, and conclusions of various scholarly articles.	Somewhat analyzes the thesis, methodology, supporting evidence, and conclusions of various scholarly articles.	Does not analyze the thesis, methodology, supporting evidence, and conclusions of various scholarly articles.	LA1, LA7, LA9	Communication, Critical Thinking, Cultural
Recognize and successfully apply different art historical methodologies.	Shows strong recognition and successful application of different art historical methodologies.	Shows adequate recognition and successful application of different art historical methodologies.	Shows minimum recognition and application of different art historical methodologies.	Shows no recognition or application of different art historical methodologies.	LA5, LA6, LA7	Communication, Critical Thinking
Compose clear and organized written assignments that include a thesis statement, supporting evidence, applied methodologies and conclusion.	Successfully composed clear and organized written assignments that include a thesis statement, strong supporting evidence, applied methodologies and conclusion.	Adequately compose clear and organized written assignments that include a thesis statement, adequate supporting evidence, applied methodologies and conclusion.	Composed somewhat clear and organized written assignments that include a basic thesis statement, minimal supporting evidence, minimal applied methodologies and conclusion.	Did not compose clear and organized written assignments that include a thesis statement, supporting evidence, applied methodologies or conclusion.	LA2, LA3, LA5, LA8	Communication, Critical Thinking
Writing demonstrates clarity, organization, and correct grammar, syntax, spelling, and applied Chicago Manual of Style.	Writing strongly demonstrates clarity, organization, and correct grammar, syntax, spelling, and applied Chicago Manual of Style.	Writing adequately demonstrates clarity, organization, and correct grammar, syntax, spelling, and applied Chicago Manual of Style.	Writing somewhat demonstrates clarity, organization, and correct grammar, syntax, spelling, and applied Chicago Manual of Style.	Writing does not demonstrate clarity, organization, and correct grammar, syntax, spelling, or applied Chicago Manual of Style.	LA2, LA5, LA8	Communication, Critical Thinking