IL 1510 Perspective

Perspective is a foundation drawing course in the second term of the freshman year, required for Illustrators, and available as an elective for all other students. Applicable to the necessary skills of Animators, Illustrators and Interior Designers, the goal for this course is to establish a basic knowledge necessary for advanced perspective drawing through a series of lectures, demonstrations, exercises and studio projects. At the completion of this course, students will have finished a series of drawing projects that show the application of one-, two- and three-point perspective, and that require the student to substantiate their mastery of the principles involved in accurate three- dimensional construction from a particular viewpoint.

Prerequisites: FD 1275 Drawing I

Course Learning Outcomes:	Exceeding	Meeting	Developing	Not Meeting	Corresponding Program Learning Outcomes	Institutional Outcomes
Demonstrate the principles and tools involved in three-dimensional construction from a particular viewpoint.	Fulfills expectations in the use of perspective drawing principles and techniques, and exhibits elements of accomplished understanding, and resourceful use of perspective principles for a convincing, detailed three-dimensional representation of the subject.	Demonstrates an average understanding and use of perspective drawing principles.	Demonstrates some use of perspective drawing principles, but is incomplete in some of their application.	Fails to demonstrates an understanding use of perspective drawing principles.	Drawing Skills	Design Competence
Define and use key terms in the study of perspective.	The student demonstrates an assured and careful explanation and use of the terms of perspective drawing.	Competently defines and uses the key terms of perspective drawing.	Unconfident and inconsistent in defining and using the key terms of perspective drawing.	Fails to define and use key terms in the study of perspective.	Critical Thinking, Compositional Theory	All Institutional Outcomes
Demonstrate an understanding of perspective through exercises and studio projects, using a combination of freehand drawings and digital applications.	Demonstrates an accomplished and assured use of perspective techniques using a combination of measure plans, freehand drawing, and digital imagery	Demonstrates an expected level of perspective techniquesusing a combination of measure plans, freehand drawing, and digital imagery	Inconsistent in demonstrating perspective techniques using a combination of measure plans, freehand drawing, and digital imagery	Fails to demonstrate perspective techniques using a combination of measure plans, freehand drawing, and digital imagery.	Professional Practice, Drawing Skills, Compositional Thinking, Critical Thinking	All Institutional Outcomes