IL 4551 Digital Illustration II

This course is the second half of Digital Illustration, a course meant for furthering the illustrator's ability to combine traditional art skills with the advantages inherent in the computer. At the completion of this course, students will have continued their exploration of digital painting methods and learned advanced techniques for raster and vector programs that are used for digital drawing, painting and composition.

Prerequisites: IL 3850 - Digital Illustration I ; OR GD 2210 - Vector Illustration and GD 2220 - Raster Image Processing

Course Learning Outcomes:	Exceeding	Meeting	Developing	Not Meeting	Corresponding Program Learning Outcomes	Institutional Outcomes
Demonstrate understanding of Photoshop for professional set-up and completion of full-color digital paintings.	Demonstrates advanced understanding and use of Photoshop tools and techniques (drawing and painting tools, layering for composition and special effects such as adjustment layers) for professional set-up and completion of full-color digital paintings, with consistent skill, strong design, and effective color and drama.	Demonstrates understanding of Photoshop tools and techniques (drawing and painting tools, layering for composition and special effects such as adjustment layers) for professional set-up and completion of full-color digital paintings.	Demonstrates basic use of Photoshop tools and techniques for completing full-color digital paintings.	Demonstrates poor use of Photoshop tools and techniques for completing full-color digital paintings.	Digital Skills, Drawing, Composition Theory, Storytelling & Communication, Value, Color	Cultural Competence, Design Competence
Experiment with digital media to create unique visual solutions.	Work shows a high level of experimentation and unique visual solutions	Work shows an effective level of experimentation and unique visual solutions	Work shows moderate experimentation and average visual solutions	Work shows little to no effort to experiment and create a unique visual solution.	Media Skills, Digital Skills, Personal Style	Design Competence
Apply advanced tools and techniques of digital media to various story-based projects.	Demonstrates highly effective storytelling ability with digital media	Demonstrates effective storytelling ability with digital media	Demonstrates weak storytelling ability with digital media	Demonstrates poor storytelling ability with digital media	Digital Skills, Storytelling & Communication	Design Competence