

IL 3100 Life Painting I

Students paint from live nude models to further develop artistic skills in this studio course. They explore the potential of the human figure as a vehicle for creative visual expression. The integration of drawing, painting, composition, color and content are important. At the end of this course the student will have created a portfolio of figure paintings demonstrating a command of color, form, gesture, and anatomy in rendering the clothed and unclothed figure.

Prerequisites: IL 2750 - Life Drawing IV and IL 2560 - Still Life Painting

Course Learning Outcomes:	Exceeding	Meeting	Developing	Not Meeting	Corresponding Program Learning Outcomes	Institutional Outcomes
Demonstrate basic life painting skills	Demonstrates an accomplished level of basic life painting skills. The student's work is both representationally accurate and well designed. Paints are used expressively without sacrificing representational accuracy.	Demonstrates a competent use of oils in representing the human figure. Volume and planar construction and anatomy, light and shade on the human form, and color temperature, saturation and value work together to believably represent the human figure in oils.	Student work demonstrates a developing grasp of representing human forms in paint. Value, temperature, and saturation of colors are not fully utilized. Values may be inaccurate lacking in contrast fall-off away from the light source, missing chiaroscuro separation of lights and dark. Temperature and saturation shifts of color across planes of the figure may be missing, muddied, or inappropriately placed (e.g. light and dark areas all of the same temperature, and/or very saturated shadow areas and desaturated mid-tones, etc.)	Fails to demonstrate ability in basic life painting. Figure construction and anatomy, light and shade separation, value and temperature shifts across planes are inaccurately rendered, muddied, or missing.	Media Skills, Drawing Skills, Value, Color	Design Competence, Communication Competence
Students understand basic topics in life painting for illustrators, i.e., understanding of tonal keys, light/dark, warm/cool, and chromatic color relationships, as well as a good grasp of gesture, anatomy, proportion, and composition.	Demonstrates an excellent, assured application of basic life painting concepts and techniques and confident, advanced usage of gesture, anatomy, proportion, and composition.	Demonstrates an average competency in applying basic life painting concepts and techniques such as tonal keys, light/dark, warm/cool, and chromatic color relationships, and adequately represents an acceptable usage of gesture, anatomy, proportion, and composition.	Demonstrates a moderated ability to apply basic life painting concepts and techniques such as tonal keys, light/dark, warm/cool, and chromatic color relationships, and inadequately represents an acceptable usage of gesture, anatomy, proportion, and composition. Many or all of these listed elements require improvement.	Fails to demonstrate an ability to apply basic life painting concepts and techniques such as tonal keys, light/dark, warm/cool, and chromatic color relationships, and inadequately represents an acceptable usage of gesture, anatomy, proportion, and composition.	Media Skills, Drawing Skills, Compositional Theory, Value, Color	Design Competence, Communication Competence
Develop a personal style while utilizing the above principles.	Demonstrates a confident, accomplished personal style to their life paintings.	Competent and consistent in demonstrating a personal style to their life paintings.	Unconfident and inconsistent in demonstrating a personal style to their life paintings. The work needs improvement.	Lacks a developing personal style.	Personal Style	Cultural Competence, Design Competence