

IL 2840 Animal Anatomy + Drawing

Students of all abilities learn wildlife sketching and drawing techniques based on comparative anatomical studies of the principal families of animals. Various resources available to the artist are explored in order to create accurate environments for animal art. Sessions take place at the Denver Zoo and the Denver Museum of Nature and Science. At the end of this course, the student shall have a developed sketchbook of animal drawings that demonstrate knowledge of the various proportions, anatomical structure, and characteristic gestures of a wide variety of animals, and a final composition project placing various animals into a storytelling picture.

Prerequisites: IL 1510 Perspective and FD 1380 - Life Drawing II

Course Learning Outcomes:	Exceeding	Meeting	Developing	Not Meeting	Corresponding Program Learning Outcomes	Institutional Outcomes
Execute anatomical studies of wildlife skeletal and muscle structure, and demonstrate the resulting knowledge in expressive and constructive animal drawings.	Adept in accuracy, inspiring in expressiveness, and accomplished in applying constructive anatomy.	Proficient in accuracy, confident in expressiveness, and consistent in applying constructive anatomy.	Marginally accurate, unconfident in expressiveness, and/or inconsistent in applying constructive anatomy.	Fails to utilize accurate animal anatomy in wildlife drawings. The drawings are awkward and unacceptable.	Drawing Skills, Critical Thinking, Media Skills, Personal Style	Critical Thinking, Design Competence
Implement storytelling techniques in a final composition of an imaginary hybrid animal.	Excellent/exemplary in the implementation of storytelling techniques for the final composition.	Demonstrates an able level of storytelling skill. It is consistent and competent.	Demonstrates emerging ability in applying storytelling to the final project composition. The work needs improved storytelling to appeal to an audience.	Fails to implement storytelling techniques.	Storytelling and Communication	Critical Thinking, Design Competence