

# IL2560 Still Life Painting

This sophomore-level course introduces basic painting materials and methods, using the still life as inspiration to develop the student's perceptual abilities. Students will apply color theory and principles of pictorial composition, and learn methods used historically by artists with similar representational aims. Upon successful completion of this course, using still life methods the student will understand the basics of observational painting materials and methods.

*Prerequisites: FD 1120 Topics in Color*

<b>Course Learning Outcomes:</b>	<b>Exceeding</b>	<b>Meeting</b>	<b>Developing</b>	<b>Not Meeting</b>	<b>Corresponding Program Learning Outcomes</b>	<b>Institutional Outcomes</b>
Demonstrate the basics of observational painting in acrylic paint, using still life as subject matter.	Paints acrylic still life paintings in an accomplished manner, with assured handling of the media and with a persuasive style based on observation.	Demonstrates a method of acrylic painting, sufficient to competently represent still life subjects.	Demonstrates an incomplete understanding of representing still life subject in the acrylic paint medium.	Fails to show a basic facility with acrylic painting in creating still lifes..	Media Skills, Drawing, Compositional Theory, Color	Design Competence, Communication Competence
Apply color theory and pictorial composition using materials such as acrylics or oil and methods used historically by artists with similar representational aims.	Uses acrylics or oils and applies historical color theory and pictorial composition in an assured, accomplished manner.	Uses acrylics or oils and applies historical color theory and pictorial composition competently. The work is consistent and controlled.	Uses acrylics or oils and applies historical color theory and pictorial composition moderately well. Some elements may be inconsistent in application, and need improvement.	Fails to demonstrate the use of historical approaches/techniques in color using oils or acrylics.	Media Skills, Drawing, Compositional Theory, Color	Design Competence
Demonstrate the ability to accurately paint from observation and apply lighting to show texture	Demonstrates excellent job of painting accurately from observation, and careful and assured application of light to show texture.	Demonstrates an able consistency, sufficiently employing lighting to show texture.	Paints texture from observation moderately well, inconsistently accurately applying lighting to show texture.	Fails to show paint accurately from observation and to show texture through lighting.	Media Skills, Drawing Skills	Design Competence