

# IL2550 Life Drawing III: Human Anatomy

This figure drawing course allows students to exercise and develop both observational and constructive drawing skills. Students continue their study of gesture, the effect of light and shade on form, planes, constructive anatomy techniques, and achieving effective proportion through daily drawings of the draped and undraped figure. Character development, pose, composition, and illustrative storytelling themes add interest to the studies. Students use charcoal, conté crayon, inks, and pastels on various drawing surfaces. At the end of this course, students shall, in a variety of media, have improved their ability to apply perceptual, geometric/constructive, and anatomical modes to the drawing of the clothed and unclothed human figure, and be able to place figures in a coherent storytelling setting.

*Prerequisites: FD 1380 Life Drawing II*

<b>Course Learning Outcomes:</b>	<b>Exceeding</b>	<b>Meeting</b>	<b>Developing</b>	<b>Not Meeting</b>	<b>Corresponding Program Learning Outcomes</b>	<b>Institutional Outcomes</b>
Explore the expressive possibilities of the figure through gesture drawings.	Demonstrates an accomplished level of insightful gesture drawing, confident and assured in representing the figure pose, thrust, and position.	Work fulfills expectations of an average gesture drawing, with a sense of the pose and weight distribution of the model.	Work is a fair attempt at gesture drawing, but shows a beginning lack of confidence, needing improvement.	Fails to adequately represent a convincing gesture.	Drawing Skills, Composition Theory	Design Competence
Apply advanced understanding of chiarascuro, human proportion, and anatomy to accurate figurative & anatomical drawings	Demonstrates an accomplished level of persuasive human proportion, anatomy, and constructive drawing methods.	Work is an able demonstration of human proportions, anatomy, and constructive drawing methods.	Work shows a fair, but incomplete understanding of proportion, anatomy, and constructive drawing methods.	Fails to demonstrate an understanding of human proportion, anatomy, or constructive drawing methods.	Drawing Skills	Design Competence
Demonstrate observation and constructive drawing methods	Shows excellent observation and constructive drawing methods	Fulfills expectations of observation and constructive drawing methods	Demonstrates an emerging understanding of observation and constructive drawing methods	Demonstrates an inadequate grasp of observation and constructive drawing methods	Drawing Skills	Design Competence
Identify all basic anatomical landmarks, structures, and muscles of the body.	Shows excellent retention of all basic anatomical landmarks, structures, and muscles of the body.	Shows acceptable retention of all basic anatomical landmarks, structures, and muscles of the body.	Demonstrates a developing understanding of basic anatomical landmarks, structures, and muscles of the body.	Unable to identify all basic anatomical landmarks, structures, and muscles of the body.	Critical Thinking	Critical Thinking Competence
Apply the expressive possibilities of the figure to large scale drawings using dry media such as conté, pastels, and charcoal.	Demonstrates an enhanced facility with various media, showing confidence, resourcefulness, and persuasive.	Able, confident, and consistent in demonstrating facility with various media.	Fair, but inconsistent and unconfident, demonstrating marginal facility with various media.	Lacks any facility with various drawing media.	Media Skills	Design Competence