

IL 1000 FRESHMAN DRAWING PORTFOLIO FOR ILLUSTRATORS

The Illustration Department has a unique drawing requirement for first-year Illustration students. Beginning in their fourth term, each student will submit a drawing portfolio that demonstrates their technical control and drawing ability. This portfolio is composed of a sketchbook and a handful of drawings, that may include still life renderings, figure drawings, and/or perspective drawings. The department partners with the foundations program and offers course projects, activities, demos, and events to help students prepare their portfolio. Upon successful completion of this course, students will submit a portfolio that showcases their drawing skills, the ability to communicate realistic form and value within a composition, the ability to depict accurate human proportions, and an understanding of line and linear perspective.

Notes: This course is pass/fail. Students who do not pass the review must register for the course again, revise their work and resubmit their portfolio during their 5th or 6th terms.

Course Learning Outcomes:	Exceeding	Meeting	Developing	Not Meeting	Corresponding Program Learning Outcomes	Institutional Outcomes
Communicate realistic form and value structure within a composition.	Communicates realistic form in an accomplished manner, with assured handling of the media and with a persuasive style based on observation.	Communicates realistic form in a competent way based on observation.	Demonstrates an incomplete understanding of how to communicate realistic form in still life.	Fails to communicate realistic form in still life.	Drawing Skills	Design Competence
Depict accurate human proportions.	Depicts accurate human proportions in an accomplished manner, with assured handling of the media and with a persuasive style based on observation.	Depicts accurate human proportions in a competent way based on observation.	Demonstrates an incomplete understanding of how to depict accurate human proportions.	Fails to depict accurate human proportions.	Drawing Skills	Design Competence
Use linear perspective to communicate an accurate sense of space and depth.	Demonstrates an excellent understanding and use of perspective drawing principles.	Demonstrates an average understanding and use of perspective drawing principles.	Demonstrates some use of perspective drawing principles, but is incomplete in some of their application.	Fails to demonstrate an understanding and use of perspective drawing principles.	Drawing Skills	Design Competence