

FD1380 LIFE DRAWING II

Credits: 3

This course is a continuation of Life Drawing one with the inclusion of more concept oriented issues in drawing the human figure. Students will experiment with matters of expression and further their skills in analyzing forms of the nude body. Emphasis on proportions, muscular structure, foreshortening, value and color, lead to comprehension of the human form. At the conclusion of the course students will have extensive practice in individualizing compositional strategies with the human figure.

Prerequisites: FD1370 Life Drawing I

Course Learning Outcomes	Exceeding	Meeting	Developing	Not meeting	Program Outcomes	Institutional Outcomes
Demonstrate life drawing skills through continued practice drawing from gesture and sustained poses.	Students demonstrates the skills to draw the human figure in both gesture and sustained poses with little or no flaws. Students exceed expectations by going above and beyond the minimum requirements. The work is high quality and exceeds expectations.	Students demonstrates the skills to draw the human figure in both gesture and sustained poses with a few flaws. Students meet expectations of the minimum requirements. The work is of good quality and meets expectations.	Students minimally demonstrate the skills in both gesture and sustained poses to draw the human figure with a some flaws. Students meet expectations of the minimum requirements at a fair level. The work is of fair quality and meets some of the expectations at an introductory level.	Students do not demonstrate the skills in both gesture and sustained poses to draw the human figure. There are a lot of flaws and students do not meet the expectations of the minimum requirements. The work is of poor quality and little understanding of the human figure is demonstrated.	FD3	Design Competence
Apply drawing skills with an emphasis on proportions, muscle structure, foreshortening, value and color.	Students demonstrate the skills to accurately draw proportions of the figure, comprehend the muscular structure, draw the figure in accurately in a foreshortened view and render value and color within the figure and the picture plane. The work is high quality and there are little to no flaws.	Students demonstrate the skills to draw proportions of the figure, comprehend the muscular structure, draw the figure accurately in a foreshortened view and render value and color within the figure and the picture plane. The work is of good quality and there are a few flaws.	Students are developing the skills to draw proportions of the figure, comprehend the muscular structure, draw the figure accurately in a foreshortened view and render value and color within the figure and the picture plane. The work is of average quality and there are some flaws.	Students do not demonstrate the skills to draw proportions of the figure,comprehend the muscular structure, draw the figure accurately in a foreshortened view and render value and color within the figure and the picture plane. The work is of poor quality and there are a lot of flaws.	FD4	Design Competence
Apply conceptual studies that encourage individualized approaches to drawing the human form	Student follows the parameters of a given assignment in a dynamic creative manner	Student follows the parameters of a given assignment and meets the expectations of the project	Student is developing their own style and voice and is working to meet the expectations of the project	Student does not follow the parameters of a given assignment in a dynamic creative manner and does not meet the expectations of the project	FD4	Design Competence