

## AN2D 3520 - 2D COMPUTER ANIMATION I

Credits: 3

This junior-level studio course provides students with the opportunity to produce a digitally animated short as a group or individual. Upon successful completion of this course, students have a body of work that represents attention to professional 2D computer production techniques. Students must demonstrate an ability to adhere to a demanding schedule and an understanding of 2D digital pre-production and post techniques, as well as creative film making and direction.

Prerequisites: AN2D 3230 - Character Animation + Motion Studies

Notes: (Formerly AN 3320 2D Computer Animation)

| Course Learning Outcomes:   | Exceeding  | Meeting   | Developing  | Not meeting   | Program Outcomes               | Institutional Outcomes               |
|---|--|---|---|---|--------------------------------|--------------------------------------|
| Demonstrate fundamental 2D animation techniques in a digital environment. | Applies fundamental 2D animation techniques in a digital environment | Combines fundamental 2D animation techniques in a digital environment | Identifies fundamental 2D animation techniques in a digital environment | Does not recognize fundamental 2D animation techniques in a digital environment | AN2D-1, AN2D-3, AN2D-5, AN2D-9 | Design Competence, Critical Thinking |
| Examine how color theory supports storytelling.                           | Evaluate how color theory supports storytelling                      | Paraphrase how color theory supports storytelling                     | Define how color theory supports storytelling                           | Does not identify how color theory supports storytelling                        | AN2D-3, AN2D-8, AN2D-9         | Design Competence, Critical Thinking |
| Use industry-standard software for digital color and camera work.         | Apply industry-standard software for digital color and camera work   | Utilize industry-standard software for digital color and camera work  | Identify industry-standard software for digital color and camera work   | Does not recognize industry-standard software for digital color and camera work | AN2D-1, AN2D-6                 | Design Competence, Critical Thinking |