

## AE 2230 PSYCHOLOGY OF CREATIVITY

Credits: 3

Field experience hours: 10 hours in a public or private school setting. This course offers an in-depth study of the aspects of the human personality that support or block creative impulses. The material includes discussion of well-known creative people in all disciplines, including science, literature, music, and art. Students examine how positive and negative aspects of personality influence creative people's work. Students explore the influence of culture and social standards on creativity and further understand their own personal creative process and style. Upon successful completion of this course, students are able to apply the principles of psychology to the process of creativity. Through assignments, papers, observations, fieldwork, and readings, students learn of the complexity of creative thinking and how it applies in K-12 art education.

Field Experience Requirements: 10 Observational Hours in a Public/Private Educational Setting

Prerequisites: AE2215 Introduction to Art Education; Must be an Art Education major

Course Learning Outcomes:	Exceeding	Meeting	Developing	Not meeting	AE Program Outcomes	RMCAD Institutional Outcomes	CDE TQS	CDE VA	CDE EL
Students reflect on their own personal creative processes in order to support the development of critical-thinking and problem-solving skills in their instruction and classroom environment.	Demonstrates an exceptional ability to create unique solutions by combining multiple ideas and influences in both teaching and learning. The Arts Educator is exemplary in applying creative thinking practices to their personal art practice and in creating an environment that facilitates learning for their students.	Demonstrates an above average ability to create unique solutions by combining multiple ideas and influences in both teaching and learning. The Arts Educator shows growth in their creative thinking processes.	Demonstrates an entry-level average ability to create unique solutions by combining multiple ideas and influences in both teaching and learning. The Arts Educator is reflective in their creative thinking processes.	Demonstrates and incorporation of Creative Thinking in teaching and creating. The Arts Educator needs further development in their creative thinking processes.	AE6	Critical Thinking	TQS 5.03(4)	N/A	N/A
Students explore the ways in which artists create personal meaning in art and are able to incorporate personal processes and reflections on "creativity" into their instructional practice.	Demonstrates an exceptional ability to build from and engage with the learning process. The Arts Educator is continually improving their instructional practices through exemplary knowledge about the ways in which learning takes place (intellectual, physical, social, and emotional development of their students).	Demonstrates an above average ability to build from and engage with the learning process. The Arts Educator shows growth in their ability to plan and deliver effective instruction and create an environment that facilitates learning for their students.	Demonstrates an entry-level average ability to build from and engage with the learning process. The Arts Educator is reflective in their ability to plan and deliver effective instruction and create an environment that facilitates learning for their students.	Demonstrates an incorporation of Instructional Practices, though does not meet standard expectations. The Arts Educator needs further development in their ability to actively construct learning.	AE3	Communication Competence Design Competence	N/A	VA 4.04(1) (a)(b)(c)	N/A
Students develop learning experiences (lessons/activities) that foster creative growth in discourse, connections and personal exploration of the creative process.	Demonstrates an exceptional ability to employ artistic praxis in teaching and creating works of visual art. The Arts Educator is exemplary in their learning by making art and use processes to support the development of critical-thinking and problem-solving skills.	Demonstrates an above average ability to employ artistic praxis in teaching and creating works of visual art. The Arts Educator shows growth in their learning by making art.	Demonstrates an entry-level average ability to employ artistic praxis in teaching and creating works of visual art. The Arts Educator is reflective in their learning by making art.	Demonstrates an incorporation of Artistic Praxis in teaching and creating works of visual art. The Arts Educator needs further development in their learning by making art.	AE5	Design Competence	N/A	VA 4.04 (2)	N/A
Students examine the objective and subjective components of what makes creativity and apply them to their teaching philosophy in order to engage in knowledgeable discourse about the purpose and value of art to the individual and society.	Demonstrates an exceptional ability to create unique solutions by combining multiple ideas and influences in both teaching and learning. The Arts Educator is exemplary in applying creative thinking practices to their personal art practice and in creating an environment that facilitates learning for their students.	Demonstrates an above average ability to create unique solutions by combining multiple ideas and influences in both teaching and learning. The Arts Educator shows growth in their creative thinking processes.	Demonstrates an entry-level average ability to create unique solutions by combining multiple ideas and influences in both teaching and learning. The Arts Educator is reflective in their creative thinking processes.	Demonstrates and incorporation of Creative Thinking in teaching and creating. The Arts Educator needs further development in their creative thinking processes.	AE6	Critical Thinking	N/A	VA 4.04(5)(b)	N/A