

PH 3550 - ADVANCED PORTRAITURE

Credits: 3

The ability of an editorial photographer to communicate clearly and succinctly the essence of a particular person and story through their placement in an environment is perhaps one of the most important tools in the profession. Through lectures and assignments, this course instructs students in both the classic and contemporary forms of portraiture. Upon successful completion of this course, students will complete projects in which they have had pre-shoot discussions with their subjects, engaged in a location scouting process, and planned photo shoots with strong narrative content.

Prerequisites: PH 2500 - Lighting II: Location

Notes: e.g. New Course in 2020-21 Curriculum

Course Learning Outcomes:	Exceeding	Meeting	Developing	Not meeting	Program Outcomes	Institutional Outcomes
Analyze story components in order to predict and construct a narrative.	The student has synthesized the ability to analyze story components in order to predict and construct a narrative.	The student has demonstrated the ability to analyze story components in order to predict and construct a narrative.	The student has implied a developing ability to analyze story components in order to predict and construct a narrative.	The student has not demonstrated the ability to analyze story components in order to predict and construct a narrative.	PH2, PH3, PH5, PH6	Design Competence, Communication Competence, Critical Thinking, Cultural Competence
Create a portfolio of images that illustrate narrative skills as they apply to portrait projects.	The student has produced an advanced portfolio of images that illustrate narrative skills as they apply to portrait projects.	The student has created a portfolio of images that illustrate narrative skills as they apply to portrait projects.	The student has shown a developing portfolio of images that attempts to illustrate narrative skills as they apply to portrait projects.	The student has failed to create a portfolio of images that illustrate narrative skills as they apply to portrait projects.	PH1, PH2, PH3, PH4, PH5, PH6	Design Competence, Communication Competence, Critical Thinking, Cultural Competence
Demonstrate advanced skills in balancing ambient and artificial lighting and creating a distinct mood with light design, on location through the creation of portraits.	The student has synthesized advanced skills in balancing ambient and artificial lighting and creating a distinct mood with light design, on location through the creation of portraits.	The student has demonstrated advanced skills in balancing ambient and artificial lighting and creating a distinct mood with light design, on location through the creation of portraits.	The student has suggested developing skills in balancing ambient and artificial lighting and creating a distinct mood with light design, on location through the creation of portraits.	The student has failed to demonstrate advanced skills in balancing ambient and artificial lighting and creating a distinct mood with light design, on location through the creation of portraits.	PH1, PH2, PH3	Design Competence, Communication Competence, Critical Thinking, Cultural Competence