

AH 3500 - TOPICS IN THE HISTORY OF NONWESTERN ART

Credits: 3

In the last of the sequence of required courses in the history of art, students concentrate on non-western topics and themes. Advanced studies are designed to allow students to focus intensively on themes, issues, methods, and theoretical frameworks that define non-western artistic traditions. Lectures, readings, and assignments emphasize research, writing, and oral presentations. Topics vary from one term to another. Sample topics include: Arts of China, Arts of Japan, Religion and Art in the non-western world, modern Latin American art, etc. Upon successful completion of this course, students possess a deeper understanding of art historical movements, methods, and theories from the non western world. Furthermore, students refine and deepen their research and writing skills—researching and writing knowledgeably on topics from the course.

Prerequisites: AH 1200 - Art History II: Renaissance to Post Impressionism

Course Learning Outcomes:	Exceeding	Meeting	Developing	Not meeting	Program Outcomes	Institutional Outcomes
Students demonstrate writing skills, which encompasses thesis statement, organization, conclusion, grammar, syntax, spelling, and adheres to CMS formatting.	Demonstrates excellent grasp of writing skills, which encompasses thesis statement, organization, conclusion, grammar, syntax, spelling, and adheres to CMS formatting.	Demonstrates good evidence of writing skills, which encompasses thesis statement, organization, conclusion, grammar, syntax, spelling, and adheres to CMS formatting.	Demonstrates some evidence of writing skills, which encompasses thesis statement, organization, conclusion, grammar, syntax, spelling, and adheres to CMS formatting.	Does not demonstrate writing skills, which encompasses thesis statement, organization, conclusion, grammar, syntax, spelling, and adheres to CMS formatting.	LA 2	Communication Competence
Apply art historical methodologies to scholarly research, writing, and the analysis of artwork.	Applies art historical methodologies through an evaluative process, which is evidenced in scholarly research, writing, and artwork.	Applies art historical methodologies to scholarly research, writing, and artwork.	Recognizes and applies some art historical methodologies to scholarly research, writing, and artwork.	Does not apply art historical methodologies to scholarly research, writing, and artwork.	LA 3	Critical Thinking, Communication Competence
Students recognize formal art historical divisions including artists, works, and styles from the selected topics.	Evaluates formal art historical divisions including artists, works, and styles from the selected topics.	Explains formal art historical divisions including artists, works, and styles from the selected topics.	Students recognize formal art historical divisions including artists, works, and styles from the selected topics.	Does not recognize formal art historical divisions including artists, works, and styles from the selected topics.	LA7	Communication Competence Cultural Competence Design Competence Critical Thinking
Employ analytical processes to assess works of art by evaluating each author's point of view, comparing and contrasting their theories on culture, and assessing their pertinence to artistic practice.	Evaluates analytical processes to assess works of art by evaluating each author's point of view, comparing and contrasting their theories on culture, and assessing their pertinence to artistic practice.	Employs analytical processes to assess works of art by evaluating each author's point of view, comparing and contrasting their theories on culture, and assessing their pertinence to artistic practice.	Recognizes analytical processes to assess works of art by evaluating each author's point of view, comparing and contrasting their theories on culture, and assessing their pertinence to artistic practice.	Does not recognize or employ analytical processes to assess works of art by evaluating each author's point of view, comparing and contrasting their theories on culture, and assessing their pertinence to artistic practice.	LA 1, LA 2, LA 3, LA 8	Cultural Competence, Critical Thinking, Communication Competence
Students understand the types and styles of art produced in non-Western societies, the processes by which they are made, and the reasons for differences resulting from different environments and different resources available.	Evaluates the types and styles of art produced in non-Western societies, the processes by which they are made, and the reasons for differences resulting from different environments and different resources available.	Explains the types and styles of art produced in non-Western societies, the processes by which they are made, and the reasons for differences resulting from different environments and different resources available.	Recognizes the types and styles of art produced in non-Western societies, the processes by which they are made, and the reasons for differences resulting from different environments and different resources available.	Does not recognize the types and styles of art produced in non-Western societies, the processes by which they are made, and the reasons for differences resulting from different environments and different resources available.	LA 1, LA 8	Cultural Competence, Critical Thinking
Students understand the histories of change in the arts resulting from the impact of Western contact, including colonization, religious conversion, and the introduction of new materials and technologies.	Investigates the histories of change in the arts resulting from the impact of Western contact, including colonization, religious conversion, and the introduction of new materials and technologies.	Explains the histories of change in the arts resulting from the impact of Western contact, including colonization, religious conversion, and the introduction of new materials and technologies.	Recognizes the histories of change in the arts resulting from the impact of Western contact, including colonization, religious conversion, and the introduction of new materials and technologies.	Does not recognize the histories of change in the arts resulting from the impact of Western contact, including colonization, religious conversion, and the introduction of new materials and technologies.	LA 1, LA 8	Cultural Competence, Critical Thinking, Communication Competence
Students understand stereotypes associated with other cultures, enabling a greater appreciation and respect for the variety and range of art forms.	Analyzes and critiques stereotypes associated with other cultures, enabling a greater appreciation and respect for the variety and range of art forms.	Explains stereotypes associated with other cultures, enabling a greater appreciation and respect for the variety and range of art forms.	Summarizes stereotypes associated with other cultures, enabling a greater appreciation and respect for the variety and range of art forms.	Does not understand stereotypes associated with other cultures, enabling a greater appreciation and respect for the variety and range of art forms.	LA 1, LA 8	Cultural Competence, Critical Thinking, Communication Competence