

AH 2300 - ART HISTORY III: FAUVISM THROUGH MODERN

Credits: 3

In this course, students explore the major artists, movements, and artistic themes of Fauvism through the modern period. Lectures and readings examine ways in which artists conceive of religion, society, politics, and the roles of men and women within their historical and stylistic context. In addition, the course considers various media and materials; the fundamentals of design and composition; and global/cultural perspectives. Upon successful completion of this course, students will recognize a broad range of artists, works, and styles—from Fauvism through the modern period. Furthermore, they will become familiar with relevant art theory and methodology; learn to conduct research within the discipline of art history; and write knowledgeably on topics from Fauvism through the modern period.

Prerequisites: AH 1200 - Art History II: Renaissance to Post Impressionism

Notes: (Formerly AH 1030)

Course Learning Outcomes:	Exceeding	Meeting	Developing	Not meeting	Program Outcomes	Institutional Outcomes
Students demonstrate critical thinking skills, defined as the capacity to challenge assumptions, contextualize information, identify problems, conceptualize responses.	Demonstrates excellent grasp of critical thinking skills, defined as the capacity to challenge assumptions, contextualize information, identify problems, conceptualize responses.	Demonstrates good evidence of critical thinking skills, defined as the capacity to challenge assumptions, contextualize information, identify problems, conceptualize responses.	Demonstrates some evidence of critical thinking skills, defined as the capacity to challenge assumptions, contextualize information, identify problems, conceptualize responses.	Does not demonstrate critical thinking skills, defined as the capacity to challenge assumptions, contextualize information, identify problems, conceptualize responses.	LA 1	Critical Thinking, Communication Competence
Students demonstrate writing skills, which encompasses thesis statement, organization, conclusion, grammar, syntax, spelling, and adheres to CMS formatting.	Demonstrates excellent grasp of writing skills, which encompasses thesis statement, organization, conclusion, grammar, syntax, spelling, and adheres to CMS formatting.	Demonstrates good evidence of writing skills, which encompasses thesis statement, organization, conclusion, grammar, syntax, spelling, and adheres to CMS formatting.	Demonstrates some evidence of writing skills, which encompasses thesis statement, organization, conclusion, grammar, syntax, spelling, and adheres to CMS formatting.	Does not demonstrate writing skills, which encompasses thesis statement, organization, conclusion, grammar, syntax, spelling, and adheres to CMS formatting.	LA 2	Communication Competence
Students recognize formal art historical divisions of western art from Fauvism through the modern period.	Evaluates formal art historical divisions of western art from Fauvism through the modern period.	Explains formal art historical divisions of western art from Fauvism through the modern period.	Recognizes formal art historical divisions of western art from Fauvism through the modern period.	Does not recognize formal art historical divisions of western art from Fauvism through the modern period.	LA 7	Cultural Competence
Students recognize some of the tenets of art criticism, theory, and methodologies.	Evaluates some of the tenets of art criticism, theory, and methodologies.	Explains some of the tenets of art criticism, theory, and methodologies.	Recognizes some of the tenets of art criticism, theory, and methodologies.	Does not recognize some of the tenets of art criticism, theory, and methodologies.	LA 8	Critical Thinking