

AH 2090 - HISTORY OF FASHION DESIGN

Credits: 3

This course explores the evolution of wearing apparel and personal adornment throughout history to examine more than 20,000 years of fashion periods reflecting politics, economics, fine art, and anthropological influences. Students will investigate how history interplays with the defining styles that have emerged in clothing from the beginning of time to the contemporary interpretations of couture fashion. Upon successful completion of this course, students will have a thorough understanding of how wearing apparel evolved from function to fashion as it related to the historical context and cultural influence in which it developed.

Prerequisites: AH 1000 - Introduction to Art + Visual Design or AH 1100 - Art History I: Ancient to Medieval.

Notes: Offered online only.

Course Learning Outcomes:	Exceeding	Meeting	Developing	Not meeting	Program Outcomes	Institutional Outcomes
Students demonstrate critical thinking skills, defined as the capacity to challenge assumptions, contextualize information, identify problems, conceptualize responses.	Demonstrates excellent grasp of critical thinking skills, defined as the capacity to challenge assumptions, contextualize information, identify problems, conceptualize responses.	Demonstrates good evidence of critical thinking skills, defined as the capacity to challenge assumptions, contextualize information, identify problems, conceptualize responses.	Demonstrates some evidence of critical thinking skills, defined as the capacity to challenge assumptions, contextualize information, identify problems, conceptualize responses.	Does not demonstrate critical thinking skills, defined as the capacity to challenge assumptions, contextualize information, identify problems, conceptualize responses.	LA 1	Critical Thinking Communication Competence
Students demonstrate writing skills, which encompasses thesis statement, organization, conclusion, grammar, syntax, and spelling.	Demonstrates excellent grasp of writing skills, which encompasses thesis statement, organization, conclusion, grammar, syntax, spelling, and adheres to CMS formatting.	Demonstrates good evidence of writing skills, which encompasses thesis statement, organization, conclusion, grammar, syntax, spelling, and adheres to CMS formatting.	Demonstrates some evidence of writing skills, which encompasses thesis statement, organization, conclusion, grammar, syntax, spelling, and adheres to CMS formatting.	Does not demonstrate writing skills, which encompasses thesis statement, organization, conclusion, grammar, syntax, spelling, and adheres to CMS formatting.	LA 2	Communication Competence
Students practice formal analysis and the identification, definition, and application of the elements and principles of design as well as the various types of media found within Fashion Design.	Demonstrates critical formal analyses through a nuanced identification, definition, and application of the elements and principles of design to this practice in both oral and written exercises	Consistently and correctly identifies, defines, and applies the elements and principles of design to the practice of formal analysis in oral and written exercises	Often correctly identifies, defines, and applies the elements and principles of design to the practice of formal analysis in oral and written exercises; however, student lacks consistency in this application	Does not demonstrate the ability to define, identify, or apply the elements and principles of design to the practice of formal analysis in oral and written exercises	LA 6	Design Competence Communication Competence
Students recognize formal art historical divisions of Fashion Design	Evaluates formal art historical divisions of Fashion Design.	Explains formal art historical divisions of Fashion Design.	Recognizes formal art historical divisions of Fashion Design.	Does not recognize formal art historical divisions of Fashion Design.	LA 6, LA 7	Design Competence
Students recognize some of the tenets of art criticism, theory, and methodologies.	Evaluates some of the tenets of art criticism, theory, and methodologies.	Explains some of the tenets of art criticism, theory, and methodologies.	Recognizes some of the tenets of art criticism, theory, and methodologies.	Does not recognize some of the tenets of art criticism, theory, and methodologies.	LA 8	Critical Thinking
Analyze reading assignments through discussions and written responses.	Demonstrates nuanced, sophisticated, and critical analysis of reading assignments through discussions and written responses	Demonstrates consistent and critical analysis of reading assignments through discussions and written responses but lacks nuance and sophistication	Demonstrates a developing analysis of reading assignments through discussions and written responses but lacks consistency and a developed criticality	Does not demonstrate the ability to analyze reading assignments through discussions and written responses	LA 1, LA 2	Communication Competence
Students understand the historical context of how wearing apparel evolved from function to fashion.	Demonstrates nuanced and sophisticated understanding of the historical context and development of how wearing apparel evolved from function to fashion	Demonstrates a consistent understanding of the historical context and development of how wearing apparel evolved from function to fashion but lacks nuance and sophistication	Demonstrates a developing understanding of the historical context and development of how wearing apparel evolved from function to fashion but lacks consistency and a developed criticality	Does not demonstrate an understanding of the historical context and development of how wearing apparel evolved from function to fashion	LA 6, LA 7	Design Competence
Students demonstrate competence in discipline-specific citation styles.	Demonstrates superior competencies in the application of discipline-specific citation styles	Demonstrates competency in the application of discipline-specific citation styles with some inconsistencies and/or mistakes	Demonstrates a developing competency in the application of discipline-specific citation styles with inconsistent application and repeated mistakes	Does not apply discipline-specific citation styles	LA 9	Communication Competence