

AH 1200 - ART HISTORY I: ANCIENT TO MEDIEVAL

Credits: 3

In the second of the sequence of required courses in the history of art, students explore the major artists, movements, and artistic themes of Western tradition—beginning with the Renaissance and concluding with Post Impressionism. Lectures and readings examine ways in which artists conceive of religion, society, politics, and the roles of men and women within their historical and stylistic context. In addition, the course considers various media and materials, such as painting, sculpture, and architecture, as well as the fundamentals of design and composition. Upon successful completion of this course, students will recognize a broad range of artists, works, and styles from the Renaissance and concluding with Post Impressionism. Further, students will become familiar with relevant art theory and methodology; learn to conduct research within the discipline of art history; and write knowledgeably on topics from the Renaissance to Post Impressionism.

Prerequisites: AH 1100 - Art History I: Ancient to Medieval or EN 1110 - Composition I

Notes: It is recommended that most students complete AH1100 as the prerequisite. Interior Design students must complete EN1110 as their prerequisite.

Course Learning Outcomes:	Exceeding	Meeting	Developing	Not meeting	Program Outcomes	Institutional Outcomes
Students demonstrate critical thinking skills, defined as the capacity to challenge assumptions, contextualize information, identify problems, conceptualize responses.	Demonstrates excellent grasp of critical thinking skills, defined as the capacity to challenge assumptions, contextualize information, identify problems, conceptualize responses.	Demonstrates good evidence of critical thinking skills, defined as the capacity to challenge assumptions, contextualize information, identify problems, conceptualize responses.	Demonstrates some evidence of critical thinking skills, defined as the capacity to challenge assumptions, contextualize information, identify problems, conceptualize responses.	Does not demonstrate critical thinking skills, defined as the capacity to challenge assumptions, contextualize information, identify problems, conceptualize responses.	LA 1	Critical Thinking Communication Competence
Students demonstrate writing skills, which encompasses thesis statement, organization, conclusion, grammar, syntax, spelling, and adheres to CMS formatting.	Demonstrates excellent grasp of writing skills, which encompasses thesis statement, organization, conclusion, grammar, syntax, spelling, and adheres to CMS formatting.	Demonstrates good evidence of writing skills, which encompasses thesis statement, organization, conclusion, grammar, syntax, spelling, and adheres to CMS formatting.	Demonstrates some evidence of writing skills, which encompasses thesis statement, organization, conclusion, grammar, syntax, spelling, and adheres to CMS formatting.	Does not demonstrate writing skills, which encompasses thesis statement, organization, conclusion, grammar, syntax, spelling, and adheres to CMS formatting.	LA 2	Communication Competence
Students demonstrate scholarly research skills through a critical evaluation of secondary sources.	Demonstrates excellent grasp of scholarly research skills through a critical evaluation of secondary sources.	Demonstrates good evidence of scholarly research skills through a critical evaluation of secondary sources.	Demonstrates some evidence of scholarly research skills through a critical evaluation of secondary sources.	Does not demonstrate scholarly research skills through a critical evaluation of secondary sources.	LA 3	Critical Thinking Communication Competence
Students recognize formal art historical divisions including a broad range of artists, works, and styles from western art beginning with the Renaissance and concluding with Post Impressionism.	Evaluates formal art historical divisions including a broad range of artists, works, and styles from western art beginning with the Renaissance and concluding with Post Impressionism.	Explains formal art historical divisions including a broad range of artists, works, and styles from western art beginning with the Renaissance and concluding with Post Impressionism.	Recognize formal art historical divisions including a broad range of artists, works, and styles from western art beginning with the Renaissance and concluding with Post Impressionism.	Does not recognize formal art historical divisions including a broad range of artists, works, and styles from western art beginning with the Renaissance and concluding with Post Impressionism.	LA 7	Cultural Competence
Students recognize some of the tenets of art criticism, theory, and methodologies.	Evaluates some of the tenets of art criticism, theory, and methodologies.	Explains some of the tenets of art criticism, theory, and methodologies.	Recognizes some of the tenets of art criticism, theory, and methodologies.	Does not recognize some of the tenets of art criticism, theory, and methodologies.	LA 8	Critical Thinking Communication Competence