

ART 4600 - Professional Practice

Credits: 3

This senior-level course aligns with Fine Art industry standards and professional experience to prepare students with essential knowledge and practical strategies necessary to effectively seek out venues for their own art. This includes gallery representation, co-operative and alternate spaces, commissions, government grants, competitions, residencies and graduate schools. The class visits area artists' studios, galleries, art centers, and museums. Students are exposed to working professionals such as artists, art administrators, gallery directors, and museum curators. Students will also learn how to properly display, store, and ship art using sound archive methods. Upon successful completion of the course, students will have created professional-grade portfolio materials and an online presence, which includes an artist statement, resume, and documentation of artwork. Students use their portfolios to submit applications to exhibitions, residency programs, grants, and graduate schools.

Prerequisites: Completion of 60+ credits

Course Learning Outcomes	Exceeding	Meeting	Developing	Not meeting	Program Outcomes	Institutional Outcomes
Create a professional portfolio materials reflecting fine art career goals.	Portfolio materials clearly integrate career goals though well designed and and documented content.	Portfolio materials examine career goals though documented content.	Portfolio demonstrates some understanding of career goals though documented content.	Portfolio does not demonstrate an understanding of career goals though documented content.	FA4	Communication, Critical Thinking
Examine a variety of art institutions and professional opportunities.	Course materials reflect knowledge of a variety of art institutions and professional opportunities.	Course materials summarize knowledge of a variety of art institutions and professional opportunities.	Course materials summarize knowledge of a variety of art institutions and professional opportunities.	Course materials demonstrate some understanding of a variety of art institutions and professional opportunities.	FA4	Communication, Critical Thinking