

## ART 3500 - EXPERIMENTAL STUDIES

Credits: 3

This upper-division course examines experimental studies of 21st century skills and concepts. Students explore definitions and applications of contemporary sensibilities. The merging of existing art forms into innovative and experimental approaches, including the utilization of new technologies, also blends into considerations of site and audience in this multi-dimensional course. Upon successful completion of this course, the student's project exhibits awareness of current art practices, as well as increased art literacy and understanding of the role of technology and experimentation in contemporary art.

Prerequisites: Completion of 60+ credits

Course Learning Outcomes	Exceeding	Meeting	Developing	Not meeting	Program Outcomes	Institutional Outcomes
Explore innovative and experimental approaches in professional artworks while developing a cognizance of relevant art/aesthetic/social issues.	Student demonstrates a high level of innovative and experimental approaches in professional artworks through and advanced application of relevant art/aesthetic issues.	Student meets the level of innovative and experimental approaches in professional artworks through a standard creative application of relevant art/aesthetic issues.	Student is at a developing level of innovative and experimental approaches in professional artworks. The work uses an introductory approach to creative application of relevant art/aesthetic issues.	Student does not meet standard of innovative and experimental exploration artworks.	FA1 FA2 FA3	Design, Critical Thinking
Consider site and audience while conceptualizing, analyzing and evaluating information gathered by research, observation, experience, reasoning and communication.	Student always considers site and audience while conceptualizing, analyzing and evaluating information gathered by research, observation, experience, reasoning and communication.	Student usually considers site and audience while conceptualizing, analyzing and evaluating information gathered by research, observation, experience, reasoning and communication.	Student sometimes considers site and audience while conceptualizing, analyzing and evaluating information gathered by observation, experience, reasoning and communication.	Student rarely considers site and audience while conceptualizing, analyzing and evaluating information gathered by observation, experience, reasoning and communication.	FA1 FA2	Critical Thinking
Create experimental artworks/events informed by contemporary art research that demonstrates mastery of basic skills and ideation strategies with in the use of experimental media while utilizing the principles of design and composition.	Student creates experimental artworks/events that are always informed by contemporary art research and demonstrates a mastery of basic skills in the use of experimental media and composition	Student develops experimental artworks/events that are usually informed by contemporary art research and demonstrates a basic skills in the use of experimental media and composition	Student makes experimental artworks/events that are sometimes informed by contemporary art research and demonstrates a some basic skills in the use of experimental media and composition	Student does not meet the standard in experimental artworks/events that are rarely informed by contemporary art research and demonstrates a some basic skills in the use of experimental media and composition	FA2 FA4	Culture, Design