

ART 2240 - Painting II

Credits: 3

This sophomore-level course provides an overview of more advanced skills and concepts in painting. The course includes an exploration of varying subject matter as they study the relationship between figure and ground. As students begin to define their individual directions, creative integration of concept, drawing, painting, color, and composition become important concerns. At the conclusion of this course, students are expected to demonstrate knowledge of research skills and its application to individual process, and begin to apply this to their practice.

Prerequisite: ART 1140 - Painting I

Course Learning Outcomes	Exceeding	Meeting	Developing	Not meeting	Program Outcomes	Institutional Outcomes
Students execute individual studio projects, a variety of painting techniques and the appropriate materials associated with each technique.	Student work demonstrates exceptional precision of blending, glazing and direct painting techniques through individual studio projects. The student identifies with mastery the appropriate brushes, paints and mediums associated with each technique.	Student work demonstrates good precision of blending, glazing and direct painting techniques through individual studio projects. The student identifies with the appropriate brushes, paints and mediums associated with each technique.	Student work somewhat demonstrates precision of blending, glazing and direct painting techniques through individual studio projects. The student somewhat identifies the appropriate brushes, paints and mediums associated with each technique.	Student work does not demonstrate exceptional precision of blending, glazing and direct painting techniques through individual studio projects. The student does not identify the appropriate brushes, paints and mediums associated with each technique.	FA2	Design
Students Present individual creative process strategies through critiques and discussions, and strategize their process and product with historical and/or contemporary issues/ theories and in its relationship to culture/society.	Student engages in discussions and critiques with researched ideas and can relate their research to their projects. Their projects demonstrate excellent relationship between form and content	Student engages in discussions and critiques with researched ideas and can relate their research to their projects. Their projects demonstrate a good relationship between form and content	Student somewhat engages in discussions and critiques with researched ideas and can somewhat relate their research to their projects. Their projects somewhat demonstrate a relationship between form and content.	Student does not engage in discussions and critiques with researched ideas and cannot relate their research to their projects. Their projects do not demonstrate a relationship between form and content	FA2	Culture
Student recognizes and demonstrates understanding of a diptych, Triptych and a series of paintings. Students arrange work according to the elements of art and principles of design.	Students create an excellent diptych, Triptych or series of paintings	Students create a good diptych, Triptych or series of paintings	Students struggle with creating a diptych, Triptych or series of paintings	Students do not create a diptych, Triptych or series of paintings	FA3 FA4	Design