

ART 1140 - Painting I

Credits: 3

This introductory level course provides basic skills and conceptual ideas within painting. Students learn to create using a variety of painting tools, techniques, and materials. Processes include building stretcher frames, stretching and preparing the canvas, and paint application with various brushes and tools. Self-expression is cultivated through exploration and research. Students will participate in critiques and demonstrate their knowledge of canvas and panel construction, painting techniques, light and color, and a basic knowledge of contemporary art trends. At the conclusion of this course, students will be technically prepared to undertake projects in higher-level painting courses.

Prerequisites: FD 1120 - Topics in Color and FD 2130 - 3D Design: Space + Materiality

Course Learning Outcomes	Exceeding	Meeting	Developing	Not meeting	Program Outcomes	Institutional Outcomes
Execute through individual studio projects, a variety of painting techniques and the appropriate materials associated with each technique.	Student work demonstrates exceptional precision of blending, glazing and direct painting techniques through individual studio projects. The student identifies with mastery the	Student work demonstrates good precision of blending, glazing and direct painting techniques through individual studio projects. The student identifies the appropriate brushes, paints	Student work demonstrates some precision of blending, glazing and direct painting techniques through individual studio projects. The student identifies some of the appropriate brushes,	Student work does not demonstrate precision of blending, glazing and direct painting techniques through individual studio projects. The student does not identify the appropriate	FA2	Cultural Competence, Design Competence
Identify and execute through individual studio projects a variety of mixing mediums associated with specific painting techniques	Student work demonstrates exceptional use of mixing mediums in both acrylic and oil painting. The student exceeds in identifying the appropriate medium to a particular painting technique.	Student work demonstrates good use of mixing mediums in both acrylic and oil painting. The student is able to identify the appropriate medium to a particular painting technique.	Student work demonstrates some use of mixing mediums in both acrylic and oil painting. The student is developing the ability to identify the appropriate medium to a particular painting technique.	Student work does not demonstrate any use of mixing mediums in both acrylic and oil painting. The student is not meeting the ability to identify the appropriate medium to a particular painting technique.	FA2	Cultural Competence, Design Competence
Execute canvas and panel construction	Panel is built with excellent precision and canvas is stretched correctly	Panel is built with good precision and canvas is stretched correctly	Panel is built with some precision and canvas is somewhat stretched correctly	Panel is not built with precision and canvas is not stretched correctly	FA2	Cultural Competence, Design Competence
Recognize the relationship between light and color and execute through individual studio projects the elements of art and principles of design in painting	Studio projects demonstrate excellent relationship between light and color while applying volume, weight and perspective of form.	Studio projects demonstrate a good relationship between light and color while applying volume, weight and perspective of form.	Studio projects somewhat demonstrate a relationship between light and color while applying volume, weight and perspective of form.	Studio projects do not demonstrate excellent relationship between light and color while applying volume, weight and perspective of form.	FA2	Cultural Competence, Design Competence
Apply via class discussion and critiques basic knowledge of current art trends and contemporary practices in painting	Students apply excellent knowledge of current art trends and contemporary practices in painting. They will apply this knowledge in well written discussion posts and critiques.	Students apply good knowledge of current art trends and contemporary practices in painting. They will apply this knowledge in written discussion posts and critiques.	Students apply some knowledge of current art trends and contemporary practices in painting. They will apply this knowledge in some written discussion posts and critiques.	Students apply no knowledge of current art trends and contemporary practices in painting. They do not apply this knowledge in written discussion posts and critiques.	FA1 FA3	Critical Thinking, Communication Competence, Design Competence