

ART 1110 - Ceramics I

Credits: 3

This course introduces students to the ceramic processes of fabricating, surfacing, and firing clay objects. Students will learn both wheel throwing and hand building methods as well as how to properly apply surfacing materials such as slips, under glazes, and glazes. Additionally students learn how to load and fire electric ceramic kilns. At the conclusion of this course, students will have acquired the technical skills and knowledge needed to use clay as an artistic medium.

Prerequisites: FD 2130 - 3D Design: Space + Materiality

Course Learning Outcomes	Exceeding	Meeting	Developing	Not meeting	Program Outcomes	Institutional Outcomes
Identify the different uses of slips, underglaze, and glaze as they pertain to the ceramic surface.	Intigrates a variety of slips, underglaze, and glaze on the ceramic surface unifying the asthetics of the artworks.	Uses slips, underglaze, and glaze on the ceramic surface experimenting with the asthetics of the artworks.	Understands how to apply slips, underglaze, and glaze on the ceramic surface.	Does not understands how to apply slips, underglaze, and glaze on the ceramic surface.	FA2	Cultural Competence, Design Competence
Create ceamic works using introductory forming methods.	Creates artworks with advanced forming techniques. The works are free from process flaws.	Creates artworks with fomring techniques with flaws from the ceramic process, such as, small cracks, minor slumping, and uneven wall thicknesses.	Creates artworks with forming techniques with flaws from the ceramic process, such as, large cracks, visiable slumping, and uneven wall thicknesses.	Does not understand forming techniques. The works present many flaws from the ceramic process, such as, cracks, slumping, uneven wall thicknesses.	FA2	Cultural Competence, Design Competence
Apply art + design principles in the creation of functional and sculptural works.	Intigrates three-dimensional design composition strategies in the creation of artworks	Uses some three-dimensional design composition strategies in the creation of artworks	Understands three-dimensional design composition strategies in the creation of artworks	Does not understand three-dimensional design composition strategies in the creation of artworks	FA2	Cultural Competence, Design Competence
Understand introductory ceramic process from wet clay to final glaze firing.	Evaluates ceramic material changes in ceramic processes.	Understands ceramic material changes in ceramic processes.	Recognizes ceramic material changes in ceramic processes.	Does not recognize ceramic material changes in ceramic processes.	FA2	Cultural Competence, Design Competence