IL 2710 Sequential Art I

Students will explore aspects of sequential art, including narrative structure, storyboarding, panel layout, character design, the relationship of text and image, professional practices, and working with design, color, and composition. At the conclusion of this class, the student will have an understanding of the process of sequential art as well as increased understanding of storytelling, character, and other basic illustration skills.

Prerequisites: IL 2575 Basic Illustration

Course Learning Outcomes:	Exceeding	Meeting	Developing	Not Meeting	Corresponding Program Learning Outcomes	Institutional Outcomes
Apply the basics processes of sequential illustration, i.e., a series of drawings that tell a story that takes place through time.	Demonstrates an accomplished or masterful use of sequential storytelling basics.	Demonstrates a competent level of consistent sequential illustration.	Student demonstrates an emerging ability to apply the basics of sequential illustration. The work needs improvement.	Fails to recognize and apply the basics of sequential illustration.	Media Skills, Drawing Skills, Compositional Theory, Critical Thinking, Storytelling & Communication,	All Institutional Outcomes
Implement anatomy, gesture, costume, props, and background into the sequential illustration process.	Demonstrates accomplished application of anatomy, gesture, costume, props, and background into the sequential illustration process.	Consistently applies anatomy, gesture, costume, props, and background into the sequential illustration process.	Work is at a basic level, incompletely and inconsistently applying anatomy, gesture, costume, props, and background into the sequential illustration process.	Fails to implement drawing and compositional devices such as anatomy, gesture, costume, props, and background into the sequential illustration process.	Drawing Skills, Compositional Theory, Storytelling & Communication	All Institutional Outcomes
Integrate the basics of perspective into composition for sequential illustration	Demonstrates a polished, confident and persuasive implementation of perspective drawing ideas and techniques into their sequential illustrations.	Demonstrates a competent, consistent implementation of perspective drawing ideas and techniques into their sequential illustrations.	Creates a fair, but unconfident and inconsistent implementation of perspective drawing ideas and techniques into their sequential illustrations.	Fails to apply perspective drawing ideas and techniques into their sequential illustrations.	Drawing Skills	Design Competence