

## AE 3240 READING IN THE CONTENT AREA

Credits: 3

Field experience hours: 20 clock hours in a public or private school setting. In this course, students examine current Art Education theories related to visual literacy development, learning design, and assessment. Through readings, reflections and discussions, students will gain the knowledge needed for differentiation in instruction to best support English Learner (EL) students. Students will demonstrate their understanding of visual literacy with the creation of unit designs that incorporate critical thinking skills in arts-based curricula that support EL learners. Upon successful completion of this course, students will have examined their instructional theories and are ready for application in their field experiences.

Prerequisites: AE 2220 - Philosophy of Art + Education; AE 2230 - Psychology of Creativity; AE 2240 - Instructional Technology; must be an Art Education major

Course Learning Outcomes:	Exceeding	Meeting	Developing	Not meeting	AE Program Outcomes	RMCAD Institutional Outcomes	CDE TQS	CDE VA	CDE EL
Students examine English Learning Standards and K-12 Visual Arts Standards in contemporary art education.	Demonstrates an above average ability to promote Inquiry and deeper understanding in learning through Arts-Based Research. The Arts Educator shows growth in mastery of and pedagogical expertise in the content they teach.	Demonstrates an entry-level ability to promote Inquiry and deeper understanding in learning through Arts-Based Research. The Arts Educator is reflective in understanding mastery of and pedagogical expertise in the content they teach.	Demonstrates an incorporation of Arts-Based Research, though does not meet standard expectations. The Arts Educator needs further development in the pedagogical understandings of Arts Education.	No Acceptable Evidence of Inquiry through Arts Based Research.	AE1	Communication Competence Critical Thinking	TQS 5.01	N/A	N/A
Students assess diversity and citizenship in K-12 art education curriculum and how it impacts community. Students reflect on how K-12 student relationships are developed through citizenship.	Demonstrates an above average ability to make choices and create change. The Arts Educator shows growth through adapting their teaching for the benefit of all learners.	Demonstrates an entry-level ability to make choices and create change. The Arts Educator is reflective in adapting their teaching for the benefit of all learners.	Demonstrates an incorporation of Artistic Agency, though does not meet standard expectations. The Arts Educator needs further development in their ability to make choices and create change.	No Acceptable Evidence of Artistic Agency.	AE2	Cultural Competence Critical Thinking	TQS 5.02(2), TQS 5.02(3)	N/A	N/A
Students model effective communication with K-12 teachers as they complete Field Experience hours.	Demonstrates an above average ability to create unique solutions by combining multiple ideas and influences in both teaching and learning. The Arts Educator shows growth in their creative thinking processes.	Demonstrates an entry-level average ability to create unique solutions by combining multiple ideas and influences in both teaching and learning. The Arts Educator is reflective in their creative thinking processes.	Demonstrates and incorporation of Creative Thinking in teaching and creating. The Arts Educator needs further development in their creative thinking processes.	No Acceptable Evidence of Synthesis/Creative Thinking.	AE6	Critical Thinking	QS 5.03 (6)	N/A	N/A
Students reflect on their goals as an art education teacher. Students reflect on their goals as leaders in a K-12 art education environment.	Demonstrates above average professionalism. The Arts Educator shows growth in their ethical conduct and reflection.	Demonstrates entry-level professionalism. The Arts Educator is reflective in their ethical conduct and reflection.	Professional practices do not meet standard expectations. The Arts Educator needs further development in their professional practice.	No Acceptable Evidence of Professional Practices.	AE7	Cultural Competence Critical Thinking	TQS 5.04(2), TQS 5.04(4)	N/A	N/A
Students reflect on assessment and its effectiveness in an art education environment.	Demonstrates above average professionalism. The Arts Educator shows growth in their ethical conduct and reflection.	Demonstrates entry-level professionalism. The Arts Educator is reflective in their ethical conduct and reflection.	Professional practices do not meet standard expectations. The Arts Educator needs further development in their professional practice.	No Acceptable Evidence of Professional Practices.	AE7	Cultural Competence Critical Thinking	N/A	VA 4.04(8)	N/A
Students design art lessons that support Culturally and/or Linguistically Diverse (CLD) populations.	Demonstrates an above average ability to make choices and create change. The Arts Educator shows growth through adapting their teaching for the benefit of all learners.	Demonstrates an entry-level ability to make choices and create change. The Arts Educator is reflective in adapting their teaching for the benefit of all learners.	Demonstrates an incorporation of Artistic Agency, though does not meet standard expectations. The Arts Educator needs further development in their ability to make choices and create change.	No Acceptable Evidence of Artistic Agency.	AE2	Cultural Competence Critical Thinking	N/A	N/A	EL 5.12 Quality Standard I, EL 5.14(1) ELEMENT A