AE 2220 PHILOSOPHY OF ART EDUCATION

Credits: 3

Field experience hours: 10 hours in a public or private school setting. In this introductory art education course, students discuss and analyze philosophical questions to build knowledge of content, concepts, and inquiry in the field of art education. Through the study and evaluation of current developmental science and educational theories, students reflect on art and art education as it connects to students' holistic learning process. Students will develop interdisciplinary unit lessons and reflect on their field experiences to begin constructing their own personal connection to art and learning. Upon successful completion of this course, students will have developed an individualized philosophy of art and education.

Prerequisites: AE 2215 - Introduction to Art Education; must be an Art Education major

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Course Learning Outcomes:	Exceeding	Meeting	Developing	Not meeting	AE Program Outcomes	RMCAD Institutional Outcomes	CDE TQS	CDE VA	CDE EL
Students build knowledge of content, concepts and inquiry through the examination of current issues and approaches in the field of K-12 Art Education.	Demonstrates an above average ability to promote Inquiry and deeper understanding in learning through Arts-Based Research. The Arts Educator shows growth in mastery of and pedagogical expertise in the content they teach.	Demonstrates an entry-level ability to promote Inquiry and deeper understanding in learning through Arts-Based Research. The Arts Educator is reflective in understanding mastery of and pedagogical expertise in the content they teach.	Demonstrates an incorporation of Arts-Based Research, though does not meet standard expectations. The Arts Educator needs further development in the pedagogical understanding s of Arts Education.	No Acceptable Evidence of Inquiry through Arts Based Research.	AEI	Communicati on ompetence Critical Thinking	TQS 5.01(3)	N//A	N//A
Students study and evaluate current K-12 developmental science and educational theories about the ways in which learning takes place - including levels of intellectual, physical, social, and emotional development of their students.	Demonstrates an exceptional ability to build from and engage with the learning process. The Arts Educator is continually improving their instructional practices though exemplary knowledge about the ways in which learning takes place (intellectual, physical, social, and emotional development of their students).	Demonstrates an above average ability to build from and engage with the learning process. The Arts Educator shows growth in their ability to plan and deliver effective instruction and create an environment that facilitates learning for their students.	Demonstrates an entry-level ability to build from and engage with the learning process. The Arts Educator is reflective in their ability to plan and deliver effective instruction and create an environment that facilitates learning for their students.	Demonstrates an incorporation of Instructional Practices, though does not meet standard expectations. The Arts Educator needs further development in their ability to actively construct learning.	AE3	Communicati on mpetence Design Competence	TQS 5.03(1)	N//A	N//A
Students engage with the field of K-12 Art Education through teaching observations and involvement in professional organizations. Students develop a personal teaching K- 12 Art Education philosophy.	Demonstrates exceptional professionalis m. The Arts Educator is a leader in the field of art education and demonstrates high standards for professional conduct.	Demonstrates above average professionalis m. The Arts Educator shows growth in their ethical conduct and reflection.	Demonstrates entry-level professionalis m. The Arts Educator is reflective in their ethical conduct and reflection.	Professional practices do not meet standard expectations. The Arts Educator needs further development in their professional practice.	AE7	Cultural ence Critical Thinking	TQS 5.04(1)	N//A	N//A
Students examine the duel role of Artist + Educator and how they connect to their own practice.	Demonstrates an exceptional ability to build from and engage with the learning process. The Arts Educator is continually improving their instructional practices though exemplary knowledge about the ways in which learning takes place (intellectual, physical, social, and emotional development of their students).	Demonstrates an above average ability to build from and engage with the learning process. The Arts Educator shows growth in their ability to plan and deliver effective instruction and create an environment that facilitates learning for their students.	Demonstrates an entry-level ability to build from and engage with the learning process. The Arts Educator is reflective in their ability to plan and deliver effective instruction and create an environment that facilitates learning for their students.	Demonstrates an incorporation of Instructional Practices, though does not meet standard expectations. The Arts Educator needs further development in their ability to actively construct learning.	AE3	Communicati on mpetence Design Competence	N//A	VA 4.04 (1) (b)	N//A